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THE SHANDON COLLECTION.

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METROPOLITAN MUSEUM OF ART.
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FIRST PORTION.

CATALOGUE

OF

THE CELEBRATED ASSEMBLAGE OF

WORKS OF ART AND VERTU,

KNOWN AS

THE SHANDON COLLECTION,

Formed during the last half-century by that well-known Amateur,

ROBERT NAPIER, ESQ.,

Deceased, late of Glasgow;

Chinese and Japanese Porcelain; Chelsea, Derby, Worcester, Berlin, Dresden, Vienna, Sèvres, Capo di Monte, and other European Porcelain; Ancient and Modern Pictures, Drawings in Water-colours; Silver, Bronzes, Decorative Furniture, Sculpture, Chinese Enamels, Pottery and Stone Ware, and Wedgwood Ware:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 11, 1877,

And Eight following Days,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

FIRST PORTION.

Wednesday, April 11.—European Porcelain, including Berlin, Capo di Monte, Dresden, Sèvres, and other manufactures.

Thursday, April 12.—Dresden, Vienna, Sèvres, and other European Porcelain.

Friday, April 13.—French, Spanish, Italian, Flemish, and Dutch Pictures.

Saturday, April 14.—Water-colour Drawings, English and other Modern Pictures, Flemish and Dutch Pictures by Old Masters.

Monday, April 16.—Silver and Silver Gilt, Bronzes, Decorative Furniture, Sculpture, and Terra Cotta.

Tuesday, April 17.—Japan Lacquer, Chinese Enamels, Italian and French Bronzes, Decorative Furniture, and Sculpture.

Wednesday, April 18.—Bottcher Ware, Delft, French Faience, German and other Stone Wares, Bronzes, and Decorative Furniture.

Thursday, May 19.—Various Porcelain, Wedgwood, and Old English Ware, Bow, Chelsea, Derby, and Worcester Porcelain.

Friday, April 20.—Japanese and Chinese Porcelain, and Carvings in Jade and Crystal.

SECOND PORTION.

Monday, May 14.—Miniatures, Bijouterie, Watches, Snuffboxes, Carvings in Ivory, Italian Carvings in Wood.

Tuesday, May 15.—Bijouterie, Watches, Snuffboxes, Carvings in Ivory and Wood.

Wednesday, May 16.—Miniatures, Gems, Watches. Snuffboxes, Carvings in Ivory.

Thursday, May 17.—Knives, Forks, and Spoons, with carved handles, Carvings in Rock Crystal, Watches and Clocks, Carvings in Wood and Ivory.

Friday, May 18.—Oriental Curiosities and Bronzes, Miscellaneous Objects of Art, Watches and Clocks.

THIRD PORTION.

Monday, June 4.—Venetian Glass, Limoges Enamels, Hispano-Mauro Ware, Majolica.

Tuesday, June 5.—Venetian and German Glass, Limoges Enamels, and Majolica.

Wednesday, June 6.—Venetian and German Glass and Majolica.

Thursday, June 7.—Greek Pottery, Cyprus, Persian, Della Robbia and Palissy Ware, Metal Work, and Arms.

FOURTH PORTION.

Monday, June 11.—Ancient Locks, Keys, Metal Work, Arms and Accoutrements.

Tuesday, June 12.—Ancient Locks, Keys, Metal Work, Arms and Accoutrements, and Illuminated Missals.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, APRIL 11, 1877,

AT ONE O'CLOCK PRECISELY.

AMSTERDAM.

3 0 0 1 A pair of plates, painted with cornflowers — Whitehead & Reynolds

1 10 6 2 A cream-jug, painted with dogs and other animals

ANGOULEME.

5 10 0 3 A kettle, painted with flowers, with silver gilt handle — Binns

ANSPACH.

1 10 0 4 A hot-milk pot and cover, painted with poultry — Bacon

BERLIN.

15 0 0 5 A cabaret: consisting of oval plateau, teapot, milkpot, and two cups and saucers, painted with landscapes in medallions on gros-bleu ground — Whiteman

21 0 0 6 A CABARET, GROS-BLEU, RICHLY GILT: consisting of plateau, teapot, coffee-pot, cream-ewer, sucrier, two cups and saucers, and two spoons, painted with classical figures and clouds in medallions. — M'Kay

47 10 0

47. 10. 0

1. 12 0 7 A cup and saucer, with amorini in crimson Whitehead

3 00 8 A figure of a vestal—10½ *in. high* Philpot

0 14 6 9 A cup and saucer, with white and gold stripes Bacon

3. 3 0 10 A cup and saucer, painted with Telemachus in a medallion

3 0 0 11 A cup and saucer, the saucer painted with a trophy and brown, the cup with a rich interlaced cipher and motto, "Le Bien Aimé" Bacon

33. 12 0 12 A Set of Three Oviform Vases, with covers; and two beakers, of old Berlin porcelain, canary-coloured ground, with bouquets of flowers

7. 0 0 13 A plate, painted with a mythological subject and richly gilt border Duke of Buckingham

14 A pair of oviform vases, with dome-shaped perforated covers, painted

12 12 0 with bouquets of flowers in purple—12 *in. high. From the Duchess of Gordon's Collection* Laurie

BUEN RETIRO.

15 A pair of white cups and saucers, with raised Chinese flowers, picked

10 10 0 out with gold spots—gold mounted

CAPO DI MONTE.

11. 11 0 16 A Cup and Saucer, with classical figures in relief in colours

52 10 0 17 A Bottle, painted with classical subjects, surrounded with cartouche scroll design and amorini in colours on white ground, old silver-gilt mounts and cover—6½ *in. high. Exhibited at Leeds* Gowland

2 2 0 18 Two cups, partly fluted, the upper parts painted with a frieze of battle subjects

3 3 0 19 A pair of cups and saucers, painted with birds—mark F. R. F., with a crown Bacon

14. 14 0 20 A Cup and Saucer, with classical figures in relief in colours Smith

10 10 0 21 A ditto

1. 18 0 22 A coffee-pot, painted with birds Bacon

23 A Pair of Small Female Busts, in Turkish costume, on marble

22 1 0 and or-molu pedestals—4¾ *in. high* Wallace

24 A pair of vases with pierced covers, painted with a landscape and

13 5 0 figures, and festoons of flowers—10 *in. high* Gundry

25 4 7. 0

25 An Écuelle, Cover and Stand, painted with landscapes and birds in a medallion

26 A grotesque teapot, the handle formed by two figures, the spout formed as a dolphin

27 A Pair of Candlesticks, of scroll design, painted and gilt with Cupids on the stems—10¼ *in. high*

28 A pair of cups and saucers, painted with birds

29 A Teapot and Cover and Three Cups and Saucers, with flowers in relief and figures in gold

COPENHAGEN.

30 A cup and saucer, painted with a dog and stag

31 A pair of biscuit statuettes, of Thorwalsden and Vulcan

DIHL.

32 An écuelle, cover and stand, in imitation of Serpentine, with gilt handles and edges

DOCCIA.

33 A pair of small white figures of a shepherd and a shepherdess—4 *in. high*

34 A seated figure, of coloured Doccia porcelain

35 A small perforated cup

36 A pair of cups and saucers, with dark-blue borders and landscapes in crimson

37 A cup and saucer, with landscapes in red and blue borders

DRESDEN.

38 A vase, painted with flowers. Marked A. R. *Exhibited at Leeds*

39 A large vase and cover, painted with flowers. Marked A. R.

40 A ~~cup and saucer~~, with river scenes and figures

41 A brown Bottcher-ware cup and saucer; and a tankard, mounted

42 An ink-bottle, metal mounted

43 A purple bowl, painted with a view of a town, and a coat-of-arms, gilt inside—6¼ *in. diam.*

44 A bowl, painted with landscapes, ruins, and figures—6½ *in. diam.*

45 A canary-coloured ditto, painted with a tulip and a lily, in two medallions—6½ *in. diam.*

46 A Bowl, with Watteau figures, in gilt borders on purple scale-ground —6½ *in. diam.*

47 A canary-coloured bowl, with landscapes and figures, in medallions— 6½ *in. diam.*

48 A Bowl, painted with Watteau subjects—6½ *in. diam.*

49 A ditto—6¾ *in. diam.*

50 A Fluted Bowl, painted with battle subjects, in richly gilt borders, and gilt inside

51 A Ewer, en suite

52 An Oval Plateau, with raised roccocco handles, painted with landscapes, in gilt borders—15 *in. long*

53 A cup and saucer, painted with battle subjects in crimson, in gilt borders

54 A Marcolini cup and saucer, dark-blue ground, painted with ~~amorini~~ in gilt borders

~~55~~ A cup and saucer, painted with Chinese figures and flowers

56 A Marcolini cup and saucer, painted with allegorical figures of Time, and inscribed "Le Tems"

57 Another, painted with two views

58 Another, with two landscapes

59 A cup and saucer, painted with Watteau subjects

60 A cup and saucer, painted with a shepherd and shepherdess, in scroll borders

61 Another, painted with Watteau subjects in crimson, in coloured scroll borders

62 A Dark-blue and Gold Cup and Saucer, painted with landscapes and figures, in quatrefoil medallions

63 A sucrier and cover, painted with peasants

64 A Marcolini cup and saucer, painted with pastoral subjects, and wreaths of forget-me-nots

634.12.0

3.15.0 65 A teapot, painted with Watteau subjects — Rhodes

6.10.0 66 A pair of white vases and covers, with scroll work, flowers and figures in relief—13½ *in. high* — Laurie

2.7.6 67 A large cup and saucer, painted with mythological subjects in crimson mono-chrome — Rhodes

2.15.0 68 A cup and saucer, painted with peasants, and with crimson scale borders — Smith

3.3.0 69 A Cup and Saucer, painted with Watteau subjects — Rhodes

6.6.0 70 A Dark-blue Cup and Saucer, painted with seaports, landscapes, and figures, in gilt borders — Wilson

3.5.0 71 A cup and saucer, with landscapes and figures, in gilt borders — do

3.7.6 72 A Cup and Saucer, painted with Watteau figures — do

8.18.0 73 A clock, of scroll design, painted below with an amorino on clouds in crimson—11½ *in. high* — do

74.11.0 74 A Clock, painted with subjects after Watteau, and richly gilt, surmounted by a figure of Diana on pedestal similar—19 *in. high* — King

75 A Marcolini Cabaret: consisting of oval plateau, teapot, milk-
42.0.0 ewer, sucrier, four cups, two saucers, and two spoons, gros-bleu and gold, and painted with pastoral subjects, in medallions. *Exhibited at Leeds* — Currie

8.18.6 76 A Pair of Oval Quatrefoil shaped Bowls, painted with Watteau subjects in crimson — Baeon

9.9.0 77 An Oval Fluted Cup and Saucer, painted with flowers and figures, in alternate compartments on yellow ground

10.0.0 78 The Companion

9.15.0 79 A Marcolini Cup, painted with portraits of a lady and gentleman in a medallion, mounted with chased gold — Laurie

53.13.0 80 A Cup and Saucer, painted with Watteau subjects, in compartments richly gilt

3.3.0 81 A Cup and Saucer, painted with Watteau figures

82 A Cabaret, painted with bouquets of flowers, in alternate compart-
30.9.0 ments of canary and white ground, consisting of oval plateau, teapot, and two cups and saucers — Boone

918.17.6

SEVRES.

83 A ribbed cup and saucer, gros-bleu, with chintz decorations by Noel—*dated* 1766

84 A cup and saucer, with blue line, and a shepherd and shepherdess, in a medallion

85 A shaped cup and saucer, with turquoise and chintz decoration on the border

86 A cup and saucer—the companion

87 A cup and saucer, white ground, with green trellis-pattern and roses

88 A cup and saucer, white ground, with blue and gold edges, painted with garlands of flowers

89 A white cup and saucer, with blue lines, and painted with birds—*dated* 1763

90 A small rose-du-Barry two-handled cup and saucer, painted with flowers in a medallion by Noel—*dated* 1757

91 A small turquoise cup and saucer, painted with flowers

92 A small cup and saucer, the companion

93 A teapot and cover en suite

94 A sucrier en suite, painted by Bar, 1753

95 A coffee-cup and saucer, green œil-de-perdrix ground, painted with cameo heads by Fontaine, the gilding by Chauvaux, sen.—*dated* 1773

96 A ditto, with gold scroll bands on white ground and chintz—*dated* 1753

97 A turquoise custard-cup, painted with flowers—*dated* 1764

98 A white cup and saucer, painted with Cupids in red—*dated* 1766

99 A triangular cake-dish, on foot, turquoise and painted with flowers

100 A small teapot and cover, turquoise and white with flowers

101 A small ditto two-handled cup and saucer

102 A sucrier and cover en suite

103 A TEAPOT AND COVER, green ground, painted with a landscape in a medallion—*dated* 1763

104 A white teapot, painted with children—*dated* 1763

105 A milkpot, white ground, with turquoise border, painted with flowers—*dated* 1780

106 A milkpot, white ground, painted with birds—*dated* 1763

107 A large two-handled cup and saucer, dark ground, with turquoise trellis edge—*dated* 1791

108 A gros-bleu cup and saucer, painted with wreaths of flowers by Tandart—*dated* 1773

109 A cup and saucer, gros-bleu, painted with birds

110 A CUP AND SAUCER, gros-bleu, painted with a shepherdess, in a medallion—*dated* 1780

111 A ditto, with Chinese subjects, in gold on dark-brown ground, by Vaude

112 A ditto, with chintz decorations on white ground—*dated* 1775

113 Another, with gold rosettes and garlands on turquoise ground—*dated* 1776–7

114 A white cup and saucer, with a figure-subject in a medallion in red

115 A SMALLER CUP AND SAUCER, gros-bleu, with figure-subjects in two medallions—*dated* 1787

116 A CUP AND SAUCER, gros-bleu, painted with a girl and a boy with a trumpet, in a medallion, by Levé, père—*dated* 1765

117 Another, green ground, painted with boys in a medallion, by Merault and Asselin—*dated* 1768

118 A jewelled gros-bleu and white cup and saucer, painted with birds

119 A coffee-cup, with chintz decoration by Noel—*dated* 1764

120 A coffee-cup and saucer, with upright bands of roses on light-blue ground

121 A WHITE DITTO, painted with children in blue

122 A DITTO—the companion

123 A WHITE CUP AND SAUCER, painted with a large subject after Boucher in red

124 A LARGE CUP AND SAUCER, white ground, painted with figure-subjects in red in medallions

125 A CABARET, painted with roses and forget-me-nots on white ground: consisting of lozenge-shaped plateau, teapot, sucrier and cover, milkpot, and cup and saucer—*dated* 1772. *From the Duchess of Gordon's Collection*

126 A CABARET, painted with landscapes on white ground: consisting of oblong tray, teapot and cover, and cup and saucer—*dated* 1757

127 A TEAPOT AND COVER, turquoise ground, with landscapes in medallions—*dated* 1758. *From the Duchess of Gordon's Collection*

128 A cup and saucer, gros-bleu, with single birds in medallions

129 A COFFEE-CUP AND SAUCER, gros-bleu, painted with views after Verney, in medallions

130 A CUP, green ground, painted with a medallion, after Vernet, by Prevost

131 A cup and saucer, light-blue ground, with birds in medallions

132 ANOTHER, gros-bleu ground, with boys in pink in medallions

133 A PLATE, with light-green border and white raised decoration, painted with a medallion of Cupids on white ground in the centre

134 A plate, with trellis border, painted with birds in centre on white ground

135 The companion plate

136 A gros-bleu jewelled toilet-pot and cover

137 A larger ditto

138 A tulip-shaped cup, on foot—marked Sèvres M.C.

139 A CUP AND SAUCER, gros-bleu, with gold ornaments and pearls

140 A coffee-cup, turquoise ground, with gilt scroll and jewelled border, painted by Vincent

141 A PAIR OF LARGE OVIFORM GROS-BLEU VASES, elaborately jewelled, and mounted with or-molu—on antique porphyry pedestals

142 AN OBLONG TRAY, with open scroll border, and blue and white lines, painted with a subject—*dated* 1763

143 A CABARET: consisting of oval tray, coffee-pot and cover, sucrier and cover, and cup and saucer, painted with boys in pink on gros-bleu ground

144 An Écuelle, with circular plateau, painted with roses on white ground, by Thevenet, sen.—*dated* 1768

145 A Smaller Ditto, with oval plateau, painted with flowers, by Michaud—*dated* 1761

146 A Large Cup and Saucer, gros-bleu, pencilled with gold, painted with a subject after Teniers

147 A Ditto, painted with a child and a lamb in a medallion, by Gerard

148 A plate, with light-blue border; and one with violet border, painted with subjects in the centre

149 A cup, painted with boys in pink—*dated* 1770

150 A Cabaret: consisting of plateau, teapot, sucrier and cover, cream-jug, and small cup and saucer, with chintz pattern on dark-violet ground, by Michaud—*dated* 1783

151 An oval white plateau, with decorations in pink

152 Another, painted with flowers, and with turquoise border

153 An Oblong Tray, with green and white open border, painted with fruit, by Levé, père—*dated* 1757

154 A Tasse à la Reine, painted with flowers on green and white ground—*dated* 1757

155 A Large Oval-shaped Dish, painted with flowers, and initials D. B. on white ground—*dated* 1771

156 A Small Oval-shaped Tray, with flowers in medallions on rose-du-Barri ground

157 A Small Oblong Tray, with gros-bleu border, painted with Cupid in a medallion—*dated* 1758

158 A Plaque, painted with a subject after Teniers—in black frame

159 A Coffee-cup and Saucer, painted with children in medallions on rose-du-Barri ground

160 A PLATE, turquoise ground, painted with a cipher in the centre, and cameo subjects all round the border. *From the Empress Catherine's service*

161 THE COMPANION PLATE

162 An Écuelle, with Cupids in blue on white ground, by Viellard—*dated* 1763

163 An Écuelle, with medallions of landscapes in red on red œil-de-perdrix ground—*dated* 1766

164 Another, with trophies in medallions on violet œil-de-perdrix ground, painted by Bateaux, sen.—*dated* 1772. *Exhibited at Leeds*

165 An Écuelle, with chintz decorations on white ground—*dated* 1769, and marked with the comet. *Exhibited at Leeds*

166 A Pair of White Seaux, of the largest model, painted with figures in medallions in red—*dated* 1753

167 A Set of Three Vases, with subjects and trophies in medallions on white ground—on metal stands

168 A Ewer and Stand, painted with Cupids in red on white ground —*dated* 1755

169 Another, with landscapes by Viellard in medallions—*dated* 1766

170 A PAIR OF SQUARE WHITE JARDINIERES, painted with Cupids in pink, by Michel—*dated* 1765. *Exhibited at Leeds*

171 A Pair of Vases, turquoise, with gold stripes, painted with arabesques and figure subjects in medallions, lion's-mask and ring handles—on white marble plinths—14 *in. high*

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, APRIL 12, 1877,

AT ONE O'CLOCK PRECISELY.

DRESDEN.

172 A bowl, with coloured rosettes on brown ground—6½ *in. diam.*

173 A pair of cups and saucers, with seaports in medallions on purple ground

174 A plate, painted with Rinaldo and Armida in brown

175 A plate, with perforated border, a pastoral subject of children in the centre

176 A cup and saucer, brown glaze, with coloured rosettes and gilding

177 An early Dresden cup, painted with seaport scenes

178 An early cup and saucer, painted with figure-subjects, gilt inside

179 A small teapot, painted with dogs in red mask—*mark K. P. M.*

180 A cup, cover and saucer, painted with roses in medallions

181 An early cup and saucer, with conversations on gold ground

182 A sucrier and cover, painted with figures in medallions on canary ground, gilt inside

183 A cup and saucer, painted with Chinese figures on gold ground

184 A Marcolini Dresden cup and saucer, with medallions in imitation of agates, and richly gilt borders

185 A cup and saucer, painted with a Watteau subject

186 A Marcolini Écuelle, Cover and Stand, gros-bleu ground, with conversations in medallions in gilt borders

187 A service of eight pieces, painted with pastoral subjects: consisting of sucrier, milkpot, and six cups and saucers

188 A milkjug and cover, with medallions in colours, in imitation of Chinese

189 A Marcolini cup and saucer, painted with amorini and the motto Constance

190 A cup and saucer, painted with figures, gilt inside

191 A Marcolini cup and saucer, painted with classical subjects in brown, in gilt wreath borders

192 A ditto, gros-bleu cup, cover and saucer, painted with amorini in gilt wreath border

193 A DITTO, the cup painted with a portrait of an officer, the saucer with initials F. A.

~~194~~ An oviform vase, painted with oriental flowers — *mark A. R.*— $7\frac{3}{4}$ *in. high*

195 A Marcolini cabinet: consisting of oval plateau, teapot, milkpot, sucrier, two cups and saucers, and two spoons, painted with birds on white ground

196 A hexagonal canister and cover, painted with Chinese figures— $4\frac{1}{4}$ *in. high*

197 A hot-milk pot and cover, with vines in relief, mounted with silver-gilt—$7\frac{1}{2}$ *in. high*

198 A square canister, painted with Watteau subjects

199 A CUP AND SAUCER, painted with Watteau figures

200 A Marcolini cup and saucer, painted with a landscape and a sea-piece

201 A pair of two-handled cups, painted with half-length figures in medallions

202 A square tea-canister, painted with Watteau groups

203 An octagonal sucrier and cover, painted with seaports in indian ink

FURSTENBERG.

204 A small ewer and cover; and an oval bowl, painted with birds in burnt Sienna colour—$7\frac{1}{4}$ *in. high*

205 A cup and saucer, painted with figures and green scale border

GERA.

206 A cup and saucer, grained in imitation of wood, and painted with landscapes in brown

GINORI.

207 A bowl and cover, painted with Pompeian subjects, inscribed "Ercolano"

208 A REDUCTION OF THE WARWICK VASE, on square pedestal—2 *ft.* 4 *in. high*

209 A cup and saucer, painted with peasant women

210 A ditto

HAGUE.

211 A bowl and cover, painted with birds, a rose in relief on the cover

212 A LARGE DARK-BLUE GOLD AND WHITE VASE, with lion's-head and serpent handles, painted with landscapes in two medallions —21 *in. high*

LUDWIGSBURG.

213 A sucrier and cover, painted with vertical bands of flowers

214 A square canister, painted with Chinese figures—Carl Theodor

215 A hot-milk pot and cover, pointed with a battle scene—8¼ *in. high*

216 A cup, cover, and saucer, the cup painted with a profile in black

MADRID.

217 A pair of vases, on three feet, formed as cherubim, and with ornaments in relief

LE NOVE.

218 A cup and saucer, painted with Chinese figures

RUDOLSTADT.

219 A cup, cover, and saucer, with children in brown on gold and blue scale ground

ST. CLOUD.

220 A Round Pot with Cover, and two smaller pieces similar white with scrolls in relief, with figure subjects and busts in raised gold, and spots of green enamel, mounted with silver gilt.

221 A white cup, with gilt arabesque figures and birds.

TOURNAY.

222 Two Round and Two Square Dishes; sugar-tureen, cover, and ladle, with Cupids in lake

223 A white plate, painted with flowers

224 A cup and saucer, with landscapes and figures ~~in crimson, and~~ richly gilt

VENETIAN.

225 Two cups and saucers, painted with vases on white ground, gros-bleu and gold border

226 A plate, painted with flowers

227 A ditto, with a butterfly

228 A Large Oval Bowl, with coloured masks in relief, festoons of foliage, and other ornaments

229 A small cup, painted with roses

230 A pair of cups and saucers, with foliage in gold

VIENNA.

231 A yellow cup and saucer, with deep-blue and gold borders

232 A plate, with Paris and Œnone

233 A plate, with Ganymede, in sepia in black key-pattern border

234 A pair of cups and saucers, painted with landscapes in crimson

235 A cup and saucer, of early Vienna porcelain, with architectural subjects in yellow

236 A pair of plates, painted with amorini

237 A plate, with raised gilt key-pattern on lavender ground

238 A PLATE, painted with a group of cherubs' heads, after Sir J. Reynolds

239 Another, with Cupid sharpening his arrows—in a square medallion

240 A cup and saucer, painted with Watteau figures

241 A CABARET, with classical figures in relief on blue ground: consisting of oval plateau, coffee-pot, milkjug, sucrier, and two cups and saucers

242 A PLATE, painted with a group of a gentleman and lady and four children

243 ANOTHER, with the Judgment of Paris, by Nigg

244 A CABARET: consisting of oblong plateau with pierced border, teapot, milkpot, sucrier, and two cups and saucers—purple ground, decorated with arabesques in raised gold

245 A large cup, cover, and saucer, richly gilt, and with a portrait of a prince in brown monochrome

246 A cup, with a portrait of a lady in a medallion

247 A cup and saucer, painted with arabesque scrollwork and cameos

248 A CUP AND SAUCER, painted with a sportsman and dog—richly gilt

249 Another, with border of gold, and arabesques in dark-blue on pale-yellow ground

250 A cup and saucer, canary ground, with gilt border

251 AN OVAL PLATEAU, painted with two sportsmen, pheasant shooting and dogs—richly gilt border

252 A plate, the centre painted with a stag, border of scroll foliage, hunting trophies, and dogs

253 A plate, gros-bleu and white ground and blue border, pencilled with white enamelled scrolls

SÈVRES.

254 A coffee-cup and saucer, turquoise, with landscapes in medallions—*dated* 1773

255 A smaller ditto, green ground, painted with boys in a medallion by Chabry

256 A GROS-BLEU CUP AND SAUCER, with birds in medallions

257 A WHITE TREMBLEUSE CUP AND SAUCER, painted with the fable of the Fox and the Crane by Baudoin and Vavasseur—*dated* 1777

258 A small oval-shaped tray, gros-bleu, with medallions of birds

259 A ditto, painted with flowers, turquoise border—*dated* 1753

260 A Coffee-cup and Saucer, gros-bleu, with figures in medallions—*dated* 1785

261 A Ditto—*dated* 1758

262 A Ditto, turquoise ground, painted by Michel—*dated* 1792

263 A Cup and Saucer, green and white, painted with garlands of flowers by Taillandier. *From the Duchess of Cleveland's Collection*

264 A white cup and saucer, with boys in pink—*dated* 1754

265 A cup and cover—similar

266 A small teapot; two cups and three saucers, with flowers in gold on white ground—*dated* 1753

267 Two saucers, green ground, painted with birds by Aloncle—*dated* 1758

268 A plate, with rose border, painted with birds

269 A white plate, painted with flowers and initials D. B. by Le Bel—*dated* 1771

270 A Vase and Cover, turquoise jewelled ground, and with branches of white roses in relief

271 A large cup and saucer, painted with blue chequers and flowers by Vavasseur—*dated* 1759

272 A Cup and Saucer, painted with children in medallions on gros-bleu ground—*dated* 1756

273 A cup and saucer, gros-bleu and gold ground, with Cupids in red—*dated* 1764

274 A cup, cover, and saucer, with Cupids in medallions on gros-bleu ground

275 A smaller ditto

276 A cup, cover, and saucer, with a landscape in medallion on gros-bleu ground

277 The companion

278 A cup and saucer, white, with Cupids in pink by Michel—*dated* 1754

279 A cup and saucer, with rose edges, painted with garlands of roses by Fontaine—*dated* 1757

280 Another, green and gros-bleu, painted with flowers in a medallion.

281 A cup and saucer—the companion

282 A cup and saucer, rose œil-de-perdrix ground, painted with birds in a medallion

283 A Turquoise Cup and Saucer, with flowers and ribbons by Theodore and Boulanger—*dated* 1757

284 A Cup and Saucer—the companion—*dated* 1759

285 A gros-bleu cup and saucer, painted with birds in a medallion by Aloncle—*dated* 1773

286 A blue and gold cup and saucer, with chintz border by Aloncle—*dated* 1772

287 A shaped green cup and saucer, painted with birds in a medallion

288 Another, painted by Aloncle—*dated* 1772

289 A small green cup and saucer, painted with flowers in a medallion

290 Another—*dated* 1757. *From the Duchess of Bedford's Collection*

291 A small gros-bleu cup and saucer, with children in a medallion

292 A Coffee-cup and Saucer, gros-bleu, with a female figure and a dog in a medallion—*dated* 1765

293 A Ditto, gros-bleu, painted with a lady with a vase in a medallion

294 Another, with a subject after J. Vernet, by Morin—*dated* 1779

295 Another, violet ground, with a medallion of figures and arabesque ornaments—*dated* 1779

296 Another, with grey feathered decoration, and a landscape in medallion

297 A pair of small cups, painted with birds in a medallion, and dark-blue and gold œil-de-perdrix ground

298 A Large Sucrier and Cover, painted white, with birds and chequered decoration. *From Lord Templemore's Collection*

299 A smaller ditto, turquoise ground, with flowers in a medallion—*dated* 1759

300 A smaller ditto, gros-bleu, painted with birds—*dated* 1767

301 A smaller ditto, rose and blue ground, painted with birds

302 A large sucrier and cover, white, with turquoise border, painted with flowers

303 A turquoise cup and saucer, painted with roses in a medallion—*dated* 1753

304 A ditto, with light-blue bands and roses, and forget-me-nots

305 A ditto, white ground, with rose bands and subjects in small medallions

306 A ditto, painted with rose-buds on white ground, and with scroll border

307 A smaller ditto, painted with birds on white ground, by Aloncle—*dated* 1766

308 Another, green ground, with wreaths of roses—*dated* 1765

309 A LARGE ÉCUELLE, WITH CIRCULAR PLATEAU, with blue interlacings and flowers on white ground

310 A ditto, with oval plateau, painted with boys in red on white ground with gold spots

311 A LARGE ÉCUELLE, WITH CIRCULAR PLATEAU, painted with boys in red in medallions

312 AN OVAL PLATEAU, with gros-bleu and gold œil-de-perdrix border, the centre painted with a garland of flowers; a teapot, sucrier, milk-pot, and cup and saucer en suite—in a case

313 A LARGE ÉCUELLE, WITH OVAL PLATEAU, gros-bleu ground, painted with subjects after Vernet, in medallions

314 A TEAPOT AND COVER, white and green ground, painted with garlands of flowers, the cover attached by a silver-gilt chain—*dated* 1780. *From the Duchess of Gordon's Collection.*

315 A TREMBLEUSE CUP, COVER, AND SAUCER, rose-du-Barry, painted with goats and sheep in landscapes. *From the Duchess of Gordon's Collection. Exhibited at Leeds*

316 A CUP AND SAUCER, green ground, with bouquets of flowers in medallions by Fontaine—*dated* 1756. *From the Duchess of Gordon's Collection.*

317 A tall cup and saucer, rose œil-de-perdrix ground, painted with baskets of flowers suspended by ribbons. *From the Duchess of Gordon's Collection*

318 A coffee-cup and saucer, turquoise ground, with birds in medallions

319 A small ditto, turquoise œil-de-perdrix, with birds in medallions—*dated* 1765

320 A ditto, gros-bleu and gold œil-de-perdrix, the borders painted with flowers

321 A round dish, pale-blue, with gold and silver stars, painted with birds and flowers. *From the Duchess of Gordon's Collection*

322 Another, feuille-de-choux pattern. *From the same*

323 A teapot and cover, and sucrier and cover, painted with roses and wreaths

324 A cup and saucer, with roses in circles

325 A TREMBLEUSE CUP AND SAUCER, gros-bleu, painted with seaports and figures by Morin

326 A cup, gros-bleu, with a monk

327 A PAIR OF SUGAR-TUREENS, COVERS, AND STANDS, blue-de-Vincennes, with birds in gold

328 A plate, painted with Cupids, with blue and white border

229 A saucer, with Cupid, in turquoise border

330 A ditto, with Cupid, in gros-bleu border

331 A square-shaped tray, with green ribbon and flowers—*dated* 1757

332 A small white tray, painted with birds

333 An écuelle, with rose-du-Barry border, painted with flowers—*dated* 1758

334 A PAIR OF JARDINIÈRES, painted with flowers in circular medallians on green ground by Noel—*dated* 1785.

335 A TASSE À LA REINE, with chintz decoration on white ground, painted by Merault, sen.—*dated* 1769

336 A large cup and saucer, gros-bleu, pencilled with gold, with a medallion—*dated* 1753

337 A LARGE CUP AND SAUCER, green ground, painted with Cupid—*dated* 1758

338 A TASSE À LA REINE, of the largest model, painted with birds—*dated* 1756

339 A SMALLER DITTO, painted with birds and flowers in blue on white ground, by Catrice—*dated* 1758

340 A SMALL ÉCUELLE, COVER AND STAND, with chintz pattern on white ground

341 ANOTHER, painted by Merault, sen.—*dated* 1774

342 A SMALLER ÉCUELLE, with landscapes in medallions on turquoise ground, painted by Mutel, and dated 1772.

The following Five Pieces are similar to H.M. the Queen's Service at Windsor Castle.

343 A TAZZA ON FOOT, painted with subjects from Homer and Ovid, in five medallions, on blue ground

344 A CIRCULAR DISH—similar

345 A DITTO

346 A SEAU, WITH TWO LARGE MEDALLIONS

347 A SEAU OF THE LARGEST MODEL, en suite

End of Second Day's Sale.

Third Day's Sale.

On FRIDAY, APRIL 13, 1877,

AT ONE O'CLOCK PRECISELY.

PICTURES.

FRENCH SCHOOL.

348 A pair of small oval landscapes

3.5.0

CLAUDE.

349 A CLASSICAL LANDSCAPE, with figures

17.17.0

LE NAIN.

350 THE FORGE—10 *in. high*, 8½ *wide*

Laurie

9.10.0

LE NAIN.

351 A BOY EATING PORRIDGE

7.7.0

DE L'ORME.

352 A CLASSICAL LANDSCAPE, with figures

Watney

13.0.0

LARGILLIERE.

353 PORTRAIT OF MARY OF MODENA, Queen of James II., with her son the old Chevalier and his sister

7.17.6

5.8.16.6

58.16.6

F. MILLÉ.

354 A landscape, with Cephalus and Procris—2 *ft.* 10 *in. long*, 1 *ft.* 6 *in. high*

11.0.6

GRIMOUX.

355 Head of a lady with a feather in her hair, and wearing a ruff—1 *ft.* 10 *in. high*, 1 *ft.* 6 *in. wide*

12.1.6

PATEL.

356 A pair of landscapes, with ruins and classical figures

28.7.0

CLAUDE.

357 A seaport in a calm; and a storm—a pair—10 *in. long*, 7 *in. high*

43.1.0

J. VERNET.

8.8.0 358 A seaport in a calm; and a storm—a pair—10 *in. long*, 7 *in. high*

JOSEPH VERNET.

359 An Italian landscape, with a waterfall and figures fishing—18 *in. high*, 14 *in. wide*

8.18.6

VAN LOO.

360 A nymph with children in a landscape

12.1.6

VAN LOO.

361 The companion

DE TROY.

362 A pair of oval sopra porte, with allegorical figures representing Architecture and Rhetoric

19.19.0

20.2.13.6

SPANISH SCHOOL.

363 The Madonna and Child and five saints—in brass folding frame

EARLY SPANISH (School of Valencia).

364 Heads of the Saviour, St. Pedro, and St. Juan

EARLY SPANISH.

365 The Entombment

MURILLO.

366 Spanish Peasant Boys. *From the Collection of the Margrave of Anspach*

MURILLO.

367 Spanish Peasant Boys—the companion

A. CANO.

368 St. Joseph with the infant Christ

MURILLO.

369 The Virgin of the Immaculate Conception, with Infant Angels. *From the Collection of Major-General Mead, Consul-General in Spain*

MURILLO.

370 The Virgin as the Good Shepherdess. *From the same Collection*

ITALIAN SCHOOL.

371 Head of Christ

422·14·6

COREGGIO.

272 A Female Head

4·0·0

DOMENICHINO.

373 A Classical Landscape

3·3·0

GAUDENZIO FERRARI.

374 The Entombment: the dead Christ supported by the Virgin, and St. John in the background, St. Joseph and the Magdalen lamenting

3·15·0

M. DA VOLTERRA.

375 The Crucifixion, with the Virgin, St. John, and other saints—on panel

13·2·6

LUCA GIORDANO.

376 The Forge of Vulcan

4·14·6

SALVATOR ROSA.

377 A Rocky Landscape, with Banditti

5·15·6

G. GHISOLFI.

378 An Architectural Composition

14·3·6

C. DOLCI.

379 Santa Christiana destroying her Idols

75·12·0

C. DOLCI.

380 Head of a Female, in a rich costume, holding a vase, with a plume of coloured feathers in her head

11·6·6

558·1·0

GUIDO.

381 Head of the Magdalen in Prayer—on copper. *From Lord Chesterfield's Collection*

GUIDO.

382 Ecce Homo

A. CARRACCI.

383 The Entombment—on copper

GUIDO.

384 Head of the Saviour—on copper

L. CARACCI.

385 The Holy Family

C. PROCACCINI.

386 The Holy Family with St. Catherine

A. CARRACCI.

387 Christ's Agony in the Garden

L. CARACCI.

388 The Madonna

L. CARACCI.

389 Diana Bathing. *Painted on a wooden trencher. From the Guarda Roba of the Pitti Palace*

VENETIAN SCHOOL.

390 The Presentation in the Temple

70573.5

TITIAN, After.

391 La Bella de Tiziano

5-15-6

BASSANO.

392 St. Francis receiving the Stigmata. *From the Gallery of Count Orsi, of Orvieto*

11.0.6 Lesser

P. BORDONE.

393 Portrait of Ariosto

16 16 0 Meyers

P. VERONESE.

394 The Parable of the Wise and Foolish Virgins

16 16 0 Cox

F. BAROCCIO.

395 The Repose in Egypt

26.5.0 Heath

SOLARIO.

396 Head of the Virgin—on panel, oval

9.19.6 Palser

A. BRONZINO.

397 Portrait of an Italian Lady

24.0.0 In collection

F. SALVIATI.

398 Charity: a group of a female and five nude children

21.0.0 Grundy

BRONZINO.

399 Portrait of a Florentine Lady

10 10 0 Clark

847.16.0

TINTORETTO.

400 A Portrait of a Venetian Nobleman, in the character of David, the body of Goliath and the Philistines in flight in the background

PALMA VECCHIO.

401 The Adoration of the Shepherds: a brilliantly coloured Venetian picture—on panel

TITIAN.

402 Portrait of his Daughter

BONIFACIO.

403 The Last Supper—a gallery work

TITIAN.

404 A Grand Woody Landscape

S. CANTARINI.

405 The Saviour, represented as a Child of about eight years old, standing on the globe, holding the Cross in his hand

C. GABRIELLI.

406 A female saint at the point of death, supported by angels, receiving the viaticum from an aged priest

RAFFAELLE.

407 The Holy Family with St. Elizabeth and St. John. *From the Collection of L. David, the painter*

1348 2 6

RAFFAELLE.

408 The Virgin in a Red Dress, holding the Infant Saviour in her Arms, the head of the infant St. John in the background. *From Sir R. Strange's Collection*

60 18 0

L. DA VINCI.

409 The Virgin and Child

65 2 0

C. MARATTI.

410 St. Paul Preaching at Athens

13 13 0

CIRRO FERRI.

411 Christ's Agony in the Garden

23 2 0

S. ROSA.

412 Classical Ruins on the Borders of a Lake, with figures

11 0 6

F. VANNI.

413 The Holy Family, with boy angels—a sketch in grisaille

4 14 6

SASSO FERRATO.

414 St. Joseph Carrying the Infant Saviour in his Arms

23 2 0

SASSO FERRATO.

415 The Virgin Bending in Adoration over the Infant Saviour, who is asleep—*oval*

14 14 0

G. PANNINI.

416 A Composition of Roman Ruins with Figures

37 16 0

1602 4 6

GUARDI.

417 A Pair of Views of Venice

MAREISCHI.

418 A Pair of Small Views in Venice

CANALETTO.

419 A View on the Thames, with old London Bridge in the middle distance. *From Mr. Dyer's Collection, Leigh, Somerset*

CANALETTO.

420 A View in Venice, with the Dogana in the foreground. *From the same Collection*

COSIMO ROSELLI.

421 Our Saviour after His Resurrection, standing in front of the sepulchre, with small figures of the Madonna and Child, and St. John in the background—4 *ft.* 9 *in. high*, 2 *ft.* 6 *in. wide*

ANDREA MANTEGNA.

422 The Nurse saving the Children of Medea from the Ruins of the Burning Palace. *From the Gallery of Count Castellani, of Turin*

PARMEGIANO.

423 Portrait of a Lady wearing a Jewelled Turban, with a spaniel in her lap, said to be Caterina Cornaro, Queen of Cyprus. *From Mr. Coesveldt's Collection, engraved in the Coesveldt Gallery*

ELSHEIMER.

424 The Last Supper—on copper—4 *in. long*, 3 *in. high*

1823.1.0

R. RUYSCH.

with 2.10.0 ~~425 A dead bird~~

UNKNOWN.

426 A man's head

2.10.0

DUTCH SCHOOL.

427 A pair of small oval landscapes: a skating scene and a moonlight scene

3.3.0

CUYP, After.

428 Milking-time

9.9.0

FLEMISH SCHOOL.

429 A winter scene, with a man and woman skating on a frozen canal—2 *ft.* 1 *in. high*, 14½ *in. wide*

4.14.0

FLEMISH SCHOOL.

430 Amorini playing

4.4.0

OMMEGANCK.

431 A Mountainous Landscape, with a shepherd and shepherdess, cows, goats, and sheep in a meadow on the border of a lake—on panel—2 *ft. long*, 1 *ft.* 6 *in. high. Signed, and dated* 1781

3.1.0

OMMEGANCK.

432 Sheep in a Meadow: evening—17 *in. long*, 15 *in. high*

8.18.6

G. BERKHEYDEN.

433 Interior of a Church, with a congregation listening to a sermon—on panel—2 *ft. high*, 1 *ft.* 3 *in. wide*

16.16.0

1921.2.6

VANDER MEULEN.

434 The Siege of a City in the Netherlands, with Louis XIV. and his staff in the foreground—2 *ft.* 7 *in. long*, 2 *ft. high*

ISAAC OSTADE.

435 A Dutch landscape, with a mill—on panel—2 *ft.* 1 *in. long*, 1 *ft.* 2 *in. high*

DIETRICY.

436 Head of a Jew Rabbi, in the style of Rembrandt. *Signed, and dated* 1741

BESSCHEY.

437 Cupids at Play—a pair—11 *in. long*, 9 *in. high*

J. A. VAN STAVEREN.

438 Head of an aged man, with a book in his hand, said to be Galileo—on panel—14 *in. high*, 12 *in. wide*

VAN BUSSCHER.

439 An Interior with a Servant Girl peeling Apples—on panel—2 *ft.* 3 *in. high*, 1 *ft.* 10 *in. wide*. *Signed, and dated* 1661

MOUCHERON.

440 A Grand Classical Landscape, with figures

F. MOLA.

441 Hagar and Ishmael, a gallery work

GERARD DOUW.

442 A surgeon dressing a wound on a peasant's face—1 *ft.* 10 *in. long*, 1 *ft.* 5 *in. high*

F. MIERIS.

443 Portrait of a female artist

B. DENNER.

444 Head of an old man—21 *in. high*, 17 *in. wide*

B. DENNER.

445 Head of Heraclitus, on panel—8½ *in. high*, 7 *in. wide*

B. DENNER.

446 A Half-length Figure of an Old Bearded Man with a Book —12 *in. high*, 13½ *in. wide*

N. BERGHEM.

447 A Goat's Head—a sketch in oil on paper

N. BERGHEM.

448 The Ford

N. BERGHEM.

449 An Italian Landscape, with peasant women and cattle—on panel —11¼ *in. high*, 9¼ *in. wide*

JAN HACKAERT.

450 A Landscape, with a Stag Hunt: the stag at bay in a pool of water—2 *ft. high*, 1 *ft.* 6 *in. wide*

JAN HACKAERT.

451 An Italian Landscape, with Peasants and Asses: sunset— 3 *ft.* 5 *in. long*, 2 *ft.* 5 *in. high*

2502.11.6

VICTOOR.

452 The Angel appearing to Hagar in the Wilderness — 6 *ft.* 4 *in. high*, 4 *ft.* 1 *in. wide. From the Collection of Mr. King, of Clifton.*

26.5.0 Laurie

A. BOTH.

453 A Group of Fourteen Peasants at a Wine Stall in the Forum of Rome, with the Coliseum and other ruins in the background—2 *ft.* 8 *in. long*, 2 *ft.* 1½ *in. high*

75.12.9 Whinter

J. BOTH and POLEMBERG.

454 An Italian Landscape, with figures bathing—14½ *in. long*, 11 *in. high*

10.10.0 Waters

A VAN DER WERFF.

455 Samson and Dalilah, highly finished—2 *ft.* 2 *in. high*, 1 *ft.* 8 *in. wide. Signed, and dated* 1717

18.18.0

N. MAES.

456 Portrait of a Dutch Gentleman—half length—3 *ft.* 5 *in. high*, 2 *ft.* 11 *in. wide*

31.10.0 Lng

N. MAES.

457 An old woman eating from a porringer—on panel—9 *in. high*, 7 *in. wide*

7.5.0 Waters

EGLON VAN DER NEER.

458 A subject from the story of Medusa

8.18.6 Hewett

PETER NEEFS.

459 Interior of a Cathedral—on panel—10¾ *in. high*, 14¼ *in. wide. Signed, and dated* 1631

26.5.0

2507.15.0

VAN DYCK.

460 The Virgin and Child and a Female Saint—*on panel*—3 *ft.* 2 *in. high*, 2 *ft.* 8 *in. wide. From the Collection of Mr. Bailey, of Hampton Court Palace*

VAN DYCK.

461 An Allegorical Group of a Female with Three Children representing Charity—a gallery picture

J. VAN HUYSUM.

462 A Vase, with a Bouquet of Flowers upon a Marble Slab, upon which is lying a group of fruit—2 *ft.* 6 *in. high*, 2 *ft. wide. Signed. Brought to England by Mr. Farrer*

J. VAN OS.

463 An Elaborate Group of Fruits and Flowers at the foot of a Sculptured Vase—*on panel*—2 *ft.* 6 *in. high*, 2 *ft. wide. Signed J. Van Os fecit. Brought to England by Mr. Farrer*

J. WEENIX.

464 An Elaborate Group of Roses, Poppies, Nasturtiums, and other Flowers. *Signed, and dated* 1691

J. WEENIX.

465 A Group of Three Children on a Garden Terrace: near them are a dog, a parrot, and a monkey—5 *ft. high*, 4 *ft.* 6 *in. wide*

MOUCHERON.

466 An Italian Landscape, with figures

3143. 10 6

W. VAN DE VELDE.

467 A Sea-piece, with a man-of-war and other vessels, in a fresh gale—2 *ft.* 6 *in. long*, 1 *ft.* 9 *in. wide. Signed W. V. V.*

40 19 0

W. VAN DE VELDE.

468 A Rocky Coast-scene, with vessels in a storm—18½ *in. long*, 13½ *in. high. Signed*

7. 7 0

W. VAN DE VELDE.

469 A Sea-piece, with a lugger and another boat in a breeze—16½ *in. long*, 10 *in. high*

47. 16. 0

REMBRANDT.

470 Head of a Young Man, wearing a turban and cloak fastened with a jewel—2 *ft.* 10 *in. high*, 2 *ft.* 6 *in. wide. Signed, and dated* 1642

34. 13. 0

REMBRANDT.

471 Portrait of the Burgomaster Six, in a black dress with ruff and slouched hat—2 *ft. high*, 1 *ft.* 8 *in. wide. From Lord Northwick's Collection*

Woodgate

106. 1. 0

REMBRANDT.

472 Portrait of a Lady in a Ruff, with pearl necklace and pearls in her hair—the companion to the preceding picture. *From Lord Northwick's Collection*

110. 5 0

G. NETSCHER.

473 Portrait of a Lady in a Brown Dress, with red breast-knots—on copper—6¼ *in. high*, 5 *in. wide*

3. 5 0

3493. 16. 6

G. NETSCHER.

474 A Half-length Portrait of a Young Girl in a Garden, gathering Roses—19 *in. high*, 15½ *in. wide*

P. DE HOOGE.

475 Interior of a Room, with two seated cavaliers and a young woman standing near with a glass of wine—2 *ft.* 7 *in. high*, 2 *ft.* 2 *in. wide*

P. DE HOOGE.

476 A Flemish Interior, with cavaliers pledging each other—a composition of six figures—3 *ft.* 8 *in. long*, 3 *ft. high*

JAN STEEN.

477 A Village Lawyer making Love to the Landlady of a Cabaret—a composition of two figures in a trellised arbour—14 *in. high*, 11 *in. wide*

JAN STEEN.

478 Christ disputing with the Doctors—3 *ft.* 4 *in. long*, 2 *ft.* 8 *in. high. Signed*

A. PYNACKER.

479 An Italian River-scene, with richly wooded banks, and barges with figures and merchandise—*on panel*—19¾ *in. long*, 14¾ *in. high. Signed A. Pynacker*

A. PYNACKER.

480 A River Scene, with Travellers and Mules crossing a Bridge, with a peasant carrying a woman through a pool of water, and goats in the foreground—on panel—1 *ft.* 8¾ *in. high*, 1 *ft.* 8 *in wide. Purchased by Mr. Napier in* 1842 *from Mr. Chaplin. Vide Smith's 'Catalogue,' Supp. No.* 9.

JACOB RUYSDAEL.

481 A Landscape, with Cottages and Figures on a Road through a Cornfield

JACOB RUYSDAEL.

482 A Landscape at the Edge of a Forest: in front is a marshy pond, in which rushes and yellow water-lilies are growing—2 *ft.* 5 *in. wide*, 1 *ft.* 11 *in. high. Signed by J. Ruysdael From the Collection of Major Cunningham, of Somersetshire*

JACOB RUYSDAEL.

483 Bleaching Grounds near Haerlem, with a cavalier and dogs upon a road, the roofs and spires of Haerlem are seen in the distance—on panel—2 *ft.* 5 *in. long*, 1 *ft.* 8½ *in. high. Noticed in Smith's 'Catalogue,' Supplement No.* 16. *Smith attributes the figures to Wouvermans. Imported by Mr. Chaplin*, 1840

A. VAN DE VELDE.

484 Peasants Carting Corn, and a group of three sheep in a meadow—14 *in. high*, 12 *in. wide. Signed, and dated* 1659

A. VAN DE VELDE.

485 A Dutch Winter-scene, with a frozen river, buildings, and figures —18½ *in. long*, 15½ *in. wide*

J. WYNANTS.

486 A Landscape with a Farmyard surrounded by Trees, and with peasants and cows. *Signed J. Wynants. From the Earl of Mornington's Collection*

P. WOUVERMANS.

487 The Halt at the Gipsy's Camp, a composition of numerous figures—16 *in. long*, 14 *in. high*

P. WOUVERMANS.

488 The Halt, a group of men with a grey horse, other figures and dogs—13¼ *in.* by 12 *in.*

P. WOUVERMANS.

489 A Combat of Cavalry near a Bridge in a Mountainous Country —2 *ft.* 3½ *in. long*, 1 *ft.* 6½ *in. high*

P. WOUVERMANS.

490 A Mountainous Landscape with a Staghunt—2 *ft.* 3 *in.* by 1 *ft.* 7 *in.*

A. OSTADE.

491 An Interior of a Cottage, with Peasants—10½ *in.* by 9 *in.* *Engraved*

A. OSTADE,

492 The Smoker—on panel—7½ *in. high*, 6½ *wide.* *Signed* "A. V. Ostade."

A. OSTADE.

493 Peasants Drinking, a composition of three figures—on panel—7½ *in. high*, 6½ *in. wide*

D. TENIERS.

494 A Landscape, with cottages and peasants—10½ *in.* by 7½ *in.* *Signed with the author's monogram*

D. TENIERS.

495 A Flemish Farmyard, with figures, animals, and buildings—on copper—3 *ft.* 2 *in. long* by 2 *ft.* 3 *in. high.* *Described in Smith's 'Catalogue,' Sup. No.* 8, *then* (1842) *in the Collection of Mrs. West, having been exhibited in the British Gallery,* 1832. *In* 1774 *this picture was in the Collection of Count Du Barry, and in* 1782 *in that of M. le Bœuf*

4872.80

MOLINAER.

496 The Frozen Moat of a Fortified Town, with numerous figures skating and sledging—on panel—3 *ft.* 6 *in. long*, 2 *ft.* 4 *in. high.* *Signed*

50 8 0

VAN MUSSCHER.

497 A View in a Street of Amsterdam, with a woman wheeling a barrow of vegetables, and numerous other figures—2 *ft.* 10 *in. high*, 2 *ft.* 5 *in. wide.* *Signed M. V. Musscher*, 1668

42 0 0

VAN MUSSCHER.

498 An Interior of a Room with a Lady seated near a Window, giving money to a maid-servant—2 *ft.* 10 *in. high*, 2 *ft.* 5 *in. wide.* *Signed, M. V. Musscher*, 1619

71 8 0

G. VAN DER EECKHOUT.

499 An Allegorical Figure of Pomona, seated in a garden surrounded by fruit—6 *ft.* 3 *in. long*, 4 *ft.* 9 *in. high*

27 6 0

G. VAN DER EECKHOUT.

500 A GROUP OF FOUR PORTRAITS OF CHILDREN PLAYING WITH A GOAT

149 0 0

5210 10 0

End of Third Day's Sale.

Fourth Day's Sale.

On SATURDAY, APRIL 14, 1877,

AT ONE O'CLOCK, PRECISELY.

WATER COLOURS.

501 Portrait of Mary Queen of Scots

502 St. Agnes with a lamb in her lap

SIR D. WILKIE, After.

503 The village festival—a copy made for the engraving

SIR E. LANDSEER, R.A.

504 Four sketches of deer—in pen

J. C. SCHETKY.

505 Norham Castle—indian ink

TURNER.

506 View of Amiens; and two others

UNKNOWN.

507 A sea-piece

F. R. PRENTICE.

508 A river scene

JOY.

509 A sea-piece, with men-of-war at anchor

C. F. BUCKLEY.

510 A Scotch landscape, with a girl and two children fording a burn

C. F. BUCKLEY.

511 A mountainous landscape in Scotland

NEAPOLITAN.

512 Aurora, in a car drawn by two horses; and Ceres, in a car drawn by two dragons

PICTURES.

UNKNOWN.

513 Portrait of a boy

514 Portrait of Smeaton: the Eddystone Lighthouse is seen in the background

515 Blind Alek of Stirling

516 ~~Still life—a pair~~

BROWN.

517 A view of Dumbarton in the last century, showing the glass works

518 ~~Views near Bonn and the Drachenfels—a pair~~

W. SHAYER.

519 A coast scene

MISS NASMYTH.

520 A landscape, with a watermill

ARMFIELD.

521 Dogs—a pair

A. NASMYTH.

522 Portrait of Burns, presented by the poet to Mr. W. Tytler, with the following verses:

"I send you a trifle—the head of a bard,
A trifle scarce worthy your care;
Accept it, dear sir, as a mark of regard,
Sincere as a saint's dying prayer."

UNKNOWN.

523 Portrait of John Robertson, engineer, of Glasgow, builder of the 'Comet'

B. R. HAYDON.

524 PORTRAIT OF NAPOLEON I. IN A LANDSCAPE, an obelisk surmounted by an eagle in the background—2 *ft.* 6 *in. high*, 2 *ft. wide*

ROTHWELL.

525 Portrait of Thorwalsden, painted from life in Rome

SIR HENRY RAEBURN, R.A.

526 PORTRAIT OF NIEL GOW—4 *ft.* 1 *in. high*, 3 *ft.* 3 *in. wide*

SIR T. LAWRENCE AND SIMPSON.

527 A LIFE-SIZE PORTRAIT OF THE DUKE OF WELLINGTON. *Purchased at Sir Thomas Lawrence's sale*

SIR DAVID WILKIE, R.A.

528 His own Portrait, painted for Miss Barnard, of Somerstown—
2 *ft.* 6 *in. high*, 2 *ft.* 1 *in. wide*

SIR DAVID WILKIE.

529 Portrait of the artist's mother: a head in a profile

SIR D. WILKIE.

530 Portrait of General Palafox, the defender of Saragoza—a sketch

HOGARTH.

531 Portrait of Garrick and a friend, in a landscape

HOGARTH.

532 Portrait of the Artist's Wife in a White Satin Dress

ROMNEY (Attributed to).

533 Portrait of John Earl of Bute, prime minister under George III.

LOUTHERBOURG.

534 A Grand Landscape and Figures, with a waterfall

H. P. PARKER.

535 Smugglers Fighting on the Deck of their Vessel—
engraved

PRENTICE.

536 The Return of the Prodigal Son—*engraved*

CAWSE.

537 Interior of a Highland cottage in the Island of Arran

W. G. JAMES, 1836.

538 A Scottish lake-scene

MODERN.

539 The entrance to Dartmouth: a boat in the foreground

P. NASMYTH.

540 A landscape, with peasants and sheep

VERHEYEN.

541 Views in Utrecht

MODERN FLEMISH.

542 The Young Cavalier

DRUMMOND.

543 ~~Portrait of the poet Dibdin~~

G. MORLAND.

544 ~~His own portrait~~

PARTRIDGE.

545 Portrait of Watt, from Dr. Smith's Collection

SIR J. REYNOLDS, P.R.A.

546 MRS. HARTLEY AND CHILD

SIR J. REYNOLDS, P.R.A.

547 Portrait of Miss Elizabeth Carter, the translator of Epictetus

S. W. BUSS.

548 THE MONOPOLIST—*engraved*

W. BARRAUD.

549 Shakespeare, when a young man, holding a horse at the door of the Globe Theatre

G. JONES, R.A.

550 A prisoner brought before the Tribunal of the Inquisition

G. MORLAND.

551 An ass in a stable

G. MORLAND.

552 A landscape

R. MAXWELL.

553 Dead game

T. STOTHARD, R.A.

554 A cottage-girl hanging out clothes to dry—*engraved*

J. NAPIER.

555 PORTRAIT OF DAVID ROBERTS, R.A., painted from life at Shandon

J. NAPIER.

556 PORTRAIT OF G. HARVEY, P.R.S.A., painted from life at Shandon

D. McNEE, P.R.S.A.

557 PORTRAIT OF C. STANFIELD, R.A.

O'CONNOR.

558 A LANDSCAPE

T. CRESWICK, R.A.

559 A VIEW ON THE COAST OF ENGLAND

W. DUFFIELD.

560 A FRUIT-PIECE. *Painted for Mr. Napier*

W. DUFFIELD.

561 FRUIT AND DEAD GAME—the companion

H. M'CULLOCH, R.S.A.

562 TREES IN CADZOW FOREST—by moonlight

H. M'CULLOCH, R.S.A.

563 HIGHLAND MOORLAND SCENERY

B. C. KOEKKOEK, 1858.

564 A FOREST SCENE: effect of morning—3 *ft. long*, 2 *ft.* 1 *in. high*

B. C. KOEKKOEK, 1858.

565 A WOODY LANDSCAPE: sunset effect

P. VAN SCHENDEL.

566 CHRIST AND THE TWO DISCIPLES AT EMMAUS: effect of lamplight

P. VAN SCHENDEL.

567 A MARKET SCENE IN ROTTERDAM, with a woman selling vegetables by candlelight

P. VAN SCHENDEL.

568 A MARKET SCENE IN ROTTERDAM, with a poultry-seller: candlelight—the companion

E. VERBOECKHOVEN.

569 SCOTCH SHEEP AND COLLEY DOGS: the view taken from the top of Ben Lomond, looking down upon Loch Lomond

E. VERBOECKHOVEN.

570 PEASANTS OF CHAMOUNIX WITH CATTLE

H. KOEKKOEK, 1854.

571 A SEA-PIECE: fishing-boats getting out of harbour in a stiff breeze—2 *ft.* 10 *in. long*, 2 *ft. high*

H. KOEKKOEK, 1854.

572 A SEA-PIECE: fishing-boats getting into harbour—2 *ft* 5 *in. long*, 1 *ft.* 9 *in. high*

H. KOEKKOEK.

573 A SEA-PIECE—21½ *in. long*, 15½ *in. high*

LOUIS HAGHE.

574 THE AUDIENCE CHAMBER IN THE HOTEL DE VILLE AT BRUGES, with Margaret, Governess of the Netherlands, receiving the burghers of that city. In water colours. Painted in 1852. 5 *ft.* 6 *in. long*, 3 *ft.* 10 *in. high*. *Exhibited at the Art Treasures, Manchester*, 1857

ARTOIS AND TENIERS.

575 A landscape, with monks and figures

CUYP, After.

576 COWS AND SHEEP IN A MEADOW, with a woman milking

REMBRANDT SCHOOL.

577 CHRIST DISPUTING WITH THE DOCTORS—on panel—2 *ft.* 7 *in. long*, 2 *ft. high*

GERARD HONTHORST.

578 THE VIOLIN PLAYER

~~MYTENS.~~ VANDERVELDE

579 ~~Portrait of a gentleman with a pointed beard and moustache, and wearing a ruff~~

VAN EKELS

580 View of a palace and a church in a Dutch town

ROSA DI TIVOLI.

581 Cattle in a landscape

C. JANSSENS.

582 Portrait of Sir J. Napier, the inventor of logarithms

TENIERS.

583 A gentleman seated, holding a dove

ROTENHAEMER.

584 CHRIST'S AGONY IN THE GARDEN

G. DOW.

585 A Dead Hare, and a red ware dish hanging from a nail—on octagonal panel—10 *in. high*, 8 *in. wide*

A. BRAUWER.

586 Dutch Peasants drinking in a Cabaret—on panel—9 *in. long*, 7½ *in. high*

METZU.

587 An Interior, with a Lady playing a Spinette, a dog at her side, and a servant in the background

K. DU JARDIN.

588 An Italian landscape, with a peasant woman and a child, and cattle watering at a pool—on panel—20 *in. wide*, 14½ *in. high*

DIRK STOOP.

589 A Mountainous Landscape, with a Traveller baiting his Horse at an Inn—2 *ft.* 1 *in. long*, 1 *ft.* 10 *in. high*

VAN DER NEER.

590 A River Scene: moonlight—13½ *in. long*, 8¼ *in. high*

EVERDINGEN.

591 A Garden Scene, with a fountain and figures

TERBURG.

592 A Lady, with her maid, at her toilette

HONDEKOETER.

593 A Cock and Hens; a turkey-cock; and a kid

ZORG.

594 A Market Scene in Amsterdam, with a canal and shipping in the background—on panel—2 *ft.* 1 *in. long*, 1 *ft.* 5 *in. wide*

JAN SIEBRECHTS.

595 A Grand Landscape in the Environs of a Town, with a waggon and a carriage fording a stream, and numerous figures and cattle in the foreground

VAN DER TEMPEL.

596 Portrait of a Dutch Lady holding a Fan in her Hand

J. VAN DER MEER.

597 A Grand Classical Woody Landscape, with many figures and cattle

GASPAR CRAYER

598 The Infant Saviour with St. John and the Lamb, Joseph bending over them in adoration. *Described in Smith's 'Catalogue,' where it is attributed to Rubens. Formerly in the Collection of the Right Hon. Spencer Perceval*

C. JANSSENS.

599 Portrait of a Gentleman in Armour, said to be Montrose—2 *ft.* 6 *in. high*, 2 *ft.* 2 *in. wide*

C. JANSSENS.

600 Portrait of a Lady—the companion

VAN DER HELST.

601 Portrait of Admiral de Ruyter in a Black Satin Dress, half length—3 *ft.* 6 *in. high*, 2 *ft.* 8 *in. wide. Signed, and dated* 1648

F. MIERIS.

602 A SOLDIER IN A CUIRASS, seated at a table with a pipe in hand—on panel—9 *in. high*, 7½ *in. wide. From Admiral Bligh's and Sir Robert Strange's Collections*

W. MIERIS.

603 AN INTERIOR OF A KITCHEN, with a man giving a basket of fish, fowls, and a cabbage to a cook—elaborately finished —on panel—16 *in. high*, 13½ *in. wide. Signed, and dated* 1736

W. MIERIS.

604 INTERIOR OF A GROCER'S SHOP—the companion. This and the preceding picture were brought to England by Mr Nieuenhuys

W. MIERIS.

605 INTERIOR OF AN EATING-HOUSE, with a woman serving a man to a plate of beef—*very highly finished*

F. MIERIS.

606 VERTUMNUS AND POMONA

A. VAN DYCK.

607 PORTRAIT OF HENRIETTA MARIA, QUEEN OF CHARLES I.—3 *ft.* 5 *in. high*, 2 *ft.* 9 *in. wide. Formerly in the Collection of the Earl of Chesterfield*

OLD STONE.

608 A COPY OF THE PICTURE ABOVE. *From the same Collection*

A. VAN DYCK.

609 A WOMAN EMBROIDERING BY LAMPLIGHT—a sketch in grisaille—11 *in. wide*, 9 *in. high*

A. VAN DYCK.

610 The Assumption of St. Catherine, portraits of the Archduke Albert and Archduchess Isabella below—a sketch in grisaille for a large altar-piece

VAN DER CAPELLA.

611 A Dutch Winter-scene, with a frozen canal, buildings, and figures—16½ *in. wide,* 16 *high. Signed*

P. DE KONING.

612 A Grand Landscape, with a wide expanse of Wooded Country, a Canal, and Villages—5 *ft.* 6 *in. long,* 4 *ft. high*

G. VAN AELST.

613 A Group of Fruit and a Glass Beaker, on a slab covered with a red table-cloth—2 *ft.* 8 *in. high,* 2 *ft.* 2½ *in. wide. Signed, and dated* 1659. *From the Collection of François Xavier de Burtin, and described at length in his well-known work.*

A. CUYP.

614 A Grand Sea-piece off the Dutch Coast, with a man-of-war and galliot with passengers in a breeze—5 *ft.* 4 *in. long,* 3 *ft.* 9 *in. high. From Mr. Pilgrim's Collection*

L. BACKHUYSEN.

615 A View on the River Y, with the Docks of Amsterdam—12 *in. long,* 1 *ft.* 5 *in. high. From the Collection of the Duc de Berri*

J. LINGELBACH.

616 Italian Peasants Merrymaking in front of an Inn—3 *ft.* 4 *in. long,* 2 *ft.* 10 *in. high. Signed*

J. LINGELBACH.

617 A River Scene, with a Team of Horses towing a Barge, a party of peasants drinking in the foreground—the companion to the preceding picture

PAUL POTTER.

618 A Bull and Two Cows, in a landscape. *Signed P. Potter f. From M. Cocker's Collection*

PAUL POTTER.

619 A Landscape, with Cattle, Sheep, and a Horse, and a man in conversation with a woman milking a cow. *From the Collection of Mr. Willett, of Dorsetshire*

G. NETSCHER.

620 Portrait of a Young Girl in a White Satin Dress, with a blue scarf and pearl necklace, seated in a garden—21 *in. high*, 16½ *in. wide. Signed, and dated* 1680

G. NETSCHER.

621 A Lady at a Window feeding a Parrot—on panel—13¼ *in. high*, 10¼ *in. wide*

G. NETSCHER.

622 Portrait of Sophia, wife of King George I.

A. BEERSTRATEN.

623 The Herring Packers' Tower at Amsterdam. *From Lord Willoughby d'Eresby's Collection*

VAN DER HEYDEN.

624 A View of a Dutch Chateau, with a canal and moat—on panel—10¼ *in. long*, 7 *in. high*

VAN DER HEYDEN.

625 A View of an Ancient Fortified City, with ruined walls, figures hawking in the foreground—on panel—21½ *in. wide*, 16 *in. high. Signed, and dated* 1665

JAN STEEN.

626 The Challenge, a group of about twelve figures witnessing a cock-fight—3 *ft.* 6 *in. high*, 2 *ft.* 10. *in. wide. Signed. Formerly in the Collection of the Comte de Vrieze, of Stockholm*

JAN STEEN.

627 An Interior, with Children teaching a Cat to Read—*on panel*—18 *in. high*, 16 *in. wide*

JAN STEEN.

628 A Girl Seated, holding a Kitten in her Lap, and Feeding it as a Baby—the companion to the preceding picture. *Vide Smith's 'Catalogue,' Nos.* 203 *and* 204

JACOB RUYSDAEL.

629 A MOUNTAINOUS LANDSCAPE, WITH A WATERFALL and a cottage and figures—4 *ft.* 1 *in. high*, 3 *ft.* 2½ *in. wide. Signed J. Ruisdael. This picture was brought to England*, 1745, *by Colonel Knight, of Tythexton, and was purchased from the Knight family in* 1845.

J. WYNANTS AND A. VAN DE VELDE.

630 A LANDSCAPE, with a chateau, and a cavalier and attendants, shepherd and sheep upon a road—1 *ft.* 9 *in. long*, 1 *ft* 4 *in. high. Signed, and dated* 1664. *From the Collection of Count Schoenbröem, of Hungary*

J. WYNANTS.

631 A LANDSCAPE, WITH PEASANTS AND ANIMALS, BY WOUVERMANS—on panel—18½ *in. long*, 15 *in. high. Signed. Formerly in the Collection of Boeldieu, the musical composer, and in that of Mrs. Clark, of Chiswick*

N. BERGHEM.

632 AN ITALIAN LANDSCAPE, WITH CATTLE AND FIGURES FORDING A STREAM—on panel—2 *ft.* 3½ *in. long*, 1 *ft.* 11½ *in. high. From the Collection of Major Cunningham, of Somersetshire*

N. BERGHEM.

633 AN ITALIAN LANDSCAPE, with a baggage convoy attacked by an enemy—4 *ft.* 6 *in. long*, 3 *ft. high. Purchased at Cardinal Fesch's sale in Rome, April* 23, 1845

N. BERGHEM.

634 A FROZEN CANAL SCENE, with a limekiln, horses, and figures—on panel—1 *ft.* 7 *in. long*, 1 *ft.* 3 *in. high. Signed Berchem.* "*This excellent picture came from the Lockhorst Collection at Rotterdam, from whence it passed into the hands of — Kinnear, Esq., of Edinburgh, and is now on sale by Mr. Wright, of the same city, &c.*"—*Vide Smith's 'Catalogue,' No.* 244

D. TENIERS.

635 THE SKITTLE PLAYERS—2 *ft.* 1 *in. long*, 1 *ft.* 4½ *in. high. Signed D. Teniers, F. Described in Smith's 'Catalogue,' No.* 427

D. TENIERS.

636 THE SMOKER : interior of a Dutch cabaret; a peasant in the foreground seated, lighting his pipe; on the right, a group of four peasants drinking near a fireplace—13½ *in. long*, 9 *in. high. Signed D. Teniers, F*

D. TENIERS.

637 A GRAND LANDSCAPE, WITH A GROUF OF FORTUNE-TELLERS

D. TENIERS.

638 A CORPS DE GARDE, with a group of soldiers playing cards. *Signed D. Teniers fec. Exhibited at the Treasures,* 1857

D. TENIERS.

639 THE CARD PLAYERS: a group of four peasants playing cards in an alehouse, and two others standing at a fireplace. *From the Collection of Count Schoënbrun*

ALBERT DURER.

640 THE VIRGIN AND CHILD, in a landscape, with the Adoration of the Shepherds in the background

HOLBEIN.

641 PORTRAIT OF A GENTLEMAN—on panel

HEMMELINCK.

642 THE MADONNA AND CHILD AND THREE SAINTS

LUCAS VAN LEYDEN.

643 A Series of Twelve Miniatures, in the same frame, illustrating the Passion—on vellum

FLEMISH SCHOOL.

644 The Virgin and Child and an Angel in a Landscape

QUENTIN MATSYS.

645 The Rent Day. *From the Collection of Mr. Bailey, of Hampton Court Palace*

LUCAS CRANACH.

646 Portrait of Johann Frederich, Elector of Saxony — with inscription. *Signed, and dated* 1532

LUCAS CRANACH.

647 Portrait of a Prince of Saxony—the companion

JAN DE MABUSE.

648 A TRIPTYCH: the centre painted with the Adoration of the Magi, and the two wings with the Virgin crowned and carrying the infant Christ, and the Pentecost. *From the Collection of the Count Palante, of Lisbon. Exhibited at the Arts Treasures*

BERNARD VAN ORLEY.

649 The Virgin seated holding the Infant Christ, a window in the background shows a wide landscape. *From Lord Chesterfield's Collection. Exhibited at the Art Treasures*

RUBENS.

650 The Holy Family with St. John

RUBENS.

651 The Coronation of the Virgin: a sketch for the large altar-piece in the Gallery at Brussels—2 *ft.* 1 *in. high*, 1 *ft.* 4 *in. wide. From the Collection of Cardinal Fesch, and latterly of Cardinal De Pietro, from whom it was purchased in* 1860

RUBENS.

652 Portrait of Helena Forman and Two Children

RUBENS.

653 The Holy Family with St. Elizabeth and St. John in a Garden; and the engraving—4 *ft.* 1 *in. high*, 3 *ft.* 8 *in. wide. From Lord Northwick's Collection*

End of Fourth Day's Sale.

Fifth Day's Sale.

On MONDAY, APRIL 16, 1877,

AT ONE O'CLOCK PRECISELY.

SILVER AND SILVER GILT.

654 A small pierced oval plaque, with arabesque pattern

655 A small silver bust of Hercules

656 A silver-gilt Jewish circumcision cup—17th century work

657 A circular silver pedestal, with amorini in relief—same period

658 A statuette of a peasant boy—7½ *in. high*

659 A circular reliquaire, engraved and chased with monogram and scrolls—Spanish, 17th century

660 Two small pedestal-shaped boxes, ornamented with niellowork and statuettes on the lids; and a tazza, with taper stand

661 A silver casket, overlaid with appliqué cloisonné enamelled silver scrollwork

662 A small silver counter-box, engraved with a head of Tiberius on the lid

663 A large silver medal of Gustavus Adolphus: obverse, the king lying dead upon the field of battle; rev. his apotheosis, dated 1633

664 A silver medal of the Seven Bishops—a contemporary medal

665 The silver-mounting to a Flemish tankard, engraved with a marriage subject

666 An oval repoussé dish, the centre embossed with William Tell, and border of scroll foliage gilt

667 A repoussé-work tray, with the Annunciation in the centre, and four oval enamels of Scriptural subjects at the corners—7 *in. long*

668 Three small oval repoussé busts, of Alexander, Attila, and Godfrey of Boulogne, in gilt brass roccocco frames

669 Three circular chasings, representing battle subjects and equestrian figures of warriors in similar frames—10½ *in.* × 7 *in.*

670 A small counter-box, engraved with trophies and head of Charles I.

671 An old English silver-gilt counter-box, containing a set of thirteen engraved silver counters, a head of Charles I. in relief on the lid

672 An old English silver counter-box, the lid engraved with a rose, containing five silver counters

673 A small counter-box, ornamented with turned work

674 An old English silver chalice and cover, temp. Queen Elizabeth, found in the ruins of a church at Dunwich

675 A chalice—similar

676 A parcel-gilt statuette of a bishop with a crozier: Flemish work, 17th century—9½ *in. high*

677 A silver statuette of St. Andrew, on pedestal, with a cavity containing a relic: Spanish, 16th or 17th century work—5½ *in. high*

678 A silver-gilt goblet, with shaped stem, the bowl ornamented with punctured work: German—5¾ *in. high*

679 A chalice, with stem and knobs enriched with Champlevé enamels: Florentine work of the 15th century—7½ *in. high*

680 A seated figure of a Hindu deity

681 A silvered badge of the Caledonian Society

682 A small copper cup, richly gilt, with German inscriptions—2¼ *in. high*

683 A small round-topped chasing of a Roman triumph

684 A circular plaque, minutely chased with Cincinnatus, by Kirstein, of Strasbourg

685 An Inkstand in Renaissance Style, supported on three terminal syrens, surmounted by a statuette of Cupid. Purchased at Cardinal Mezzofanti's sale in Rome. *Exhibited at Leeds*

686 A two-handled cup, partly fluted—*temp.* George I.

687 Two silver covers for a memorandum-book, engraved with scrolls and dials

688 A pair of small silver-gilt cups, with ornaments in flat chasing

689 A small oval-shaped jug and cover, on three feet, engraved with bands of ornaments

690 A tankard, with figure handle, and with six panels, each embossed with a figure

691 A circular-shaped Russian salver, with gadroon edge and chased border, the centre engraved with figures and inscriptions in medallions

692 A silver medal of Oliver Cromwell, with Masaniello on the reverse

693 A silver-gilt medal of General Monk, struck in his honour after the Restoration

694 A silver medal of the Duke of Wellington as Duke of Ciudad Rodrigo, struck after the battle of Vittoria

695 A small cylindrical Dutch beaker, engraved with arabesques, standing on three lions' feet. *Dated* 1581—3½ *in. high. Exhibited at Leeds*

696 A Parcel-gilt Repoussé Plaque, with the Ascension of the Virgin and angels—in roccocco frame: Flemish work, about 1700—13½ *in.* by 9 *in.*

697 A small silver Dutch repoussé dish, the centre chased with reclining nymph, and scroll ornaments on the border—8¾ *in.* by 7¼ *in.*

698 An Oval Parcel-gilt Ditto, chased in the centre with a woman and child in a landscape, and fruit, flowers, and medallions on the border—13 *in.* by 11 *in.*

699 A teapot, chased with scroll foliage: a fine specimen of Augsburg work of the 17th century—6¼ *in. high*

700 A parcel-gilt beaker, engraved with vintage subjects and German inscriptions—3¼ *in. high*

701 A small cylindrical silver-gilt beaker and cover, standing on three balls, embossed with tulips and scroll foliage—4 *in. high*

702 A flat circular German parcel-gilt cup, with straight handle, inlaid with antique silver coins and medals, and with inscription and date 1615. *Exhibited at Leeds*

703 A cocoanut cup, mounted with silver and metal gilt

704 A cup, formed of a cocoanut, beautifully carved with Scriptural subjects—mounted with silver—11½ *in. high*

705 A Cocoanut, of ancient Russian Work, carved with religious subjects and Russian inscriptions, mounted and lined with silver gilt, and with green, black, and white enamel: 16th century—4½ *in. high*

706 A cocoanut, carved with three subjects of the Temptation, Cain slaying Abel, and Lot and his Daughters, and mounted with silver: Dutch, 17th century—5¾ *in. high*

707 A Cup and Cover, formed of a cocoanut, on silver stem, and mounted with silver engraved with arabesques, the cover surmounted by a figure of a warrior: Flemish work of the 16th century—10½ *in. high. Exhibited at Leeds*

708 A Cup, formed of a cocoanut, with silver mountings chased and engraved with arabesques: German, 16th century—6½ *in. high*

709 A Tall Silver-gilt Chalice and Cover, chased with scrolls and flowers, and with an engraved medallion of figures on the bowl

710 A Silver-gilt Tankard, with arabesque figure handle, embossed with masks and strap work, and with three oval medallions of animals and landscapes

711 A Tall Pine Cup and Cover, of silver gilt, with Renaissance ornaments and vase-shaped stem, the cover surmounted by a warrior

712 A Silver-gilt Chalice, the foot, knob, and lower part of the bowl minutely chased with Scriptural subjects and angels, and set with coloured stones: Spanish work of the 17th century. —10⅝ *in. high. Exhibited at the Loan Exhibition at South Kensington and at Leeds*

713 A Silver-gilt Chalice, chased with scrolls, cherubs' heads, and angels, and inlaid with six oval enamels in colours, representing scenes of the Passion: German work, about 1700—10½ *in. high. Exhibited at Leeds*

714 A Larger Ditto, of similar style and period, enriched with six enamels—11½ *in. high. Exhibited at Leeds*

715 A nautilus-shell cup, mounted with silver gilt

716 An Old English Elizabethan Mottled Stoneware Jug, mounted with silver chased with masks, fruit, and foliage. *Exhibited at Leeds*

717 A Cocoa-cup and Cover, mounted with silver, partly gilt—1½ *in. high*

718 A parcel-gilt tankard, chased with the heads of three emperors and flowers, the cover surmounted by a figure of a boy

719 Two Antique Silver-gilt Cups and Covers, decorated with flat chasing, the covers surmounted by figures

720 A silver-gilt shield, chased with the Triumph of Bacchus

721 A silver-gilt peg tankard, embossed with foliage—on ball and claw feet

722 An old English Elizabethan stoneware jug, mounted with silver

723 A Ditto Mottled Stoneware Jug, with silver-gilt mount—8¾ *in. high*

724 An Old English Plain Ivory Tankard, with handle and cover of silver gilt, surmounted by a pine—8¾ *in. high. From the Duke of York's Collection*

725 An Old English Elizabethan Mottled Stoneware Jug, with silver mountings engraved with arabesques and a coat-of-arms, with three woolpacks—9¼ *in. high*

MISCELLANEOUS OBJECTS OF VERTU.

726 An Italian cane distaff, carved with figures, views of cities, &c.

727 A cane, engraved with figures and cities, with or-molu hook

728 A pair of old Scottish carvings, in pine-wood, of the Adoration of the Magi—in glazed frames

729 A German ivory measuring wand, carved with scroll ornament

730 A thick malacca cane, with ivory knob carved with a female bust and eagle. Said to have belonged to Napoleon I.

731 An Oblong Tortoiseshell Box, mounted with angle plates and escutcheons of chiselled gold openwork

732 A German wood tankard, inlaid with scrollwork in pewter, and with pewter handles and cover—*dated* 1729

733 A Spanish leather bota or wine-bottle—15½ *in. high*

734 An old English blackjack, lined with silver, and with silver label inscribed "Royal George"—8¼ *in. high*

735 A black marble tazza, inlaid with a wreath of flowers of Florentine mosaic, a thermometer at the top

736 A picture of an Italian colonnade, executed in scagliola—in marble frame

737 A bell-shaped vase, of white marble, mounted with a frieze of classical figures and ornaments of chased or-molu—15½ *in. high*

738 A STEEL VASE, decorated with figures in high relief in gold, silver, ivory, &c., and partly enamelled, surmounted by a sphere and Cupid in a car with butterflies. The sole production of M. Hubert, of Paris, by whom it was exhibited at the International Exhibition, 1862—26 *in. high*

739 A model of a ship-of-war of the 18th century—in mahogany glazed Chippendale case

740 A series of sixty bronze medals by Dassier, illustrating the history of Rome—in a glazed case

741 A pair of oval electrotype relievi, with Crusaders by Justin.

742 A German draught and backgammon board in marqueterie, with stamped wood counters

743 An Italian oblong coffer, of carved bone and marqueterie

744 An oriental pipe, made of puddingstone, silver mounted—in case

745 A pair of antique silver shoe-buckles, set with marquisites

746 A shoe-buckle with pastes, mounted as a brooch

747 An opera glass by Jecker, Paris, with enamelled tube

BRONZES, Etc.

748 A pedestal, chased with figures of the Seasons

749 A bell, with figures

750 A cinque-cento inkstand, supported by arabesque figures

751 A ditto

752 A ditto

753 A circular brass dish, with peasants, after Teniers

754 A large ditto, with historical figures

755 A ditto, with a battle

756 An equestrian statuette of Frederick the Great—in cast-iron

757 Ten minute Berlin iron figures; and two small bronze Cupids

758 King John signing Magna Charta: a group of three figures—17 *in. high*

759 A large ewer, chased with arabesques and amorini in cinque-cento style, and with a female mask under the spout—2 *ft.* 4 *in. high*

760 A group of a peasant with a jug in his hand and a child—on or-molu pedestal—12½ *in. high*

761 A bust of Oliver Cromwell—a highly finished contemporary bronze

762 A pair of statuettes of Charles I. and Cromwell—15½ *in. high*

763 An equestrian statuette of the Duke of Wellington, after Baron Marochetti—17½ *in. high*

764 A Statuette of Napoleon I. as First Consul, in gold-tinted bronze, on pedestal of vari-coloured marbles, resting on a triangular plinth of statuary marble ornamented with winged terminal lions—*entire height* 17 *in.*

765 A LIFE-SIZED BUST OF SIR WALTER SCOTT—22 *in. high*

DECORATIVE FURNITURE.

766 A shaped marqueterie commode, with metal-gilt ornaments and handles

767 An upright secrétaire, of chequered parqueterie, with cupboard below

768 A satin-wood wardrobe, with folding doors above and four drawers below—mounted with metal gilt

769 A parqueterie encoigneure

770 Four marqueterie chairs

771 A glass, in carved and gilt frame

772 A ditto

773 A glass, in ebony frame, mounted with metal-gilt ornaments

774 An Old Venetian Carved and Gilt Folding Chair, forming a prie-dieu, covered with Utrecht velvet

775 Two Venetian Marqueterie Chairs, the seats stuffed and covered with embossed and painted leather

776 An old Venetian mirror, with engraved silvered glass border

777 A small reading-table, inlaid with coloured woods, mounted with or-molu. *From the Duchess of Bedford's Collection*

778 A small walnut-wood table, inlaid with marqueterie

779 A curious triangular card-table, of walnut, the top inlaid with beads and with sunk places for counters

780 A carved and gilt arm-chair, covered with Utrecht velvet

781 An old English clock, by T. Mudge, London—in black wood case

782 An old English bracket clock, in engraved brass case, by Henry Bell. *Formerly the property of Lord Kilmarnock*

783 A clock in the form of a sphere, with the hours round the centre, and a figure of Mercury. Maker, J. Feldt, London

784 An Old French Barometer, in wood case, gilt and carved with a medallion head of Cæsar, and surmounted by a vase

785 An Octagonal Table, of red buhl, mounted with caryatid figures and ornaments of chased or-molu

786 A Fine Writing-table, of the same, on four double scroll legs and stretchers, with a metal vase in the centre, the sides mounted with masks and ornaments, of chased or-molu leather top, with the arms of France

787 A Mirror, with bevelled edge, in beautiful Venetian frame, gilt and carved with monkeys at the sides and griffins above

788 Another, with a bird on the top

789 Another, with a pelican

790 Another, with a griffin

791 A Large Glass, in finely carved and gilt Chippendale frame, inlaid with looking-glass and surmounted by birds

792 A Large Ditto, in boldly carved and gilt Chippendale frame, with birds on the sides

793 A French Clock, in chased or-molu case, supported by two Bacchanalian figures, and surmounted by a Bacchante—on white marble stand

794 An old French bracket clock, by Cloozies, in black buhl case, surmounted by a figure of France

795 A French bracket clock, by Guenoux, in tulip-wood case, mounted with or-molu

796 An Old French Hanging Clock, the works being in the pendulum, in carved gilt frame, with thermometer. Maker, Simons, Paris

797 A clock, in or-molu case, surmounted by a seated figure of Psyche

798 A French clock, in Sèvres biscuit case, with two figures of nymphs crowning a bust with flowers

799 An Upright Venetian Mirror, richly engraved in carved frame, of polished walnut, surrounded by carved and gilt ornaments

800 A Ditto

801 A Ditto

802 A Looking-glass, in carved and gilt upright frame

803 The Companion

MARBLES.

804 Head of a philosopher, in Roman mosaic

805 An oviform vase of blue John, with chased metal-gilt foot and cover; and a square black marble pedestal with yellow top

806 A gilt figure of an Indian deity; and a white marble ditto

807 An almanack, carved in relief in hone stone

808 The Agony in the Garden—a relief in hone stone by A. Durer

809 A set of six casts of ivory carvings, after Fiammingo—mounted in an oak frame

810 A large tazza, on pedestal, in polished Cornish serpentine

811 A group of an amorino with a kid and holding a bunch of grapes, at which a bird is pecking—17 *in. high*

812 A recumbent figure of an infant angel with a cross—Italian work, 18th century

813 A Dancing Bacchante—a beautiful Italian work of the 18th century—3 *ft.* 6 *in. high*

814 The Infant Bacchus—3 *ft. high*

815 A Pair of Life-size Busts of a Faun and a Bacchante. Italian—18th century

816 A Life-size Bust of Minerva, after the antique

817 VENUS AND CUPID—life size by Girardon. *Signed "Girardon f.* 1668"

818 The Infant Saviour standing on a Globe with a Cross, after the picture by Cantarina di Pesaro

TERRA COTTA.

819 The checker-players—a group in terra cotta by J. Rogers

820 Bacchanalian Figures—a relief in terra cotta by Clodion

821 An oval medallion portrait of the sculptor's youthful sister. *Signed Flaxman. Purchased at the sale of the Flaxman drawings and models,* 1862

822 A Life-sized Bust of the Sculptor Lemoine, in terra cotta, by himself

823 A pair of small circular reliefs of Bacchanalian figures, in terra cotta, in the style of Fiammingo

End Fifth Day's Sale.

Sixth Day's Sale.

On TUESDAY, APRIL 17, 1877,

AT ONE O'CLOCK PRECISELY.

LACQUER, Etc.

824 A pair of heart-shaped boxes, of carved Soochow lacquer

825 A workbox

826 An oval tray, black ground, with a landscape, figures, and foliage in raised gold

827 A pair of figures of fakirs; and a wood figure

828 A Pair of Lacquered Wood Figures of a Boy and Girl on pedestals of yellow and red marble

829 A circular box, of old japan lacquer, with a figure of a child on the lid

830 A puzzle-cup, with a spray of leaves and a large fruit lacquered on terra cotta

831 A round box, inlaid with mosaic, mounted with gold as a snuff box

832 An oval medicine-box, in compartments, with flowers in mother-o'pearl, &c.

833 A small shrine, with a carved wood idol

834 A pair of small round trays, inlaid with pearl; and a porcelain bowl and cover

835 A black lacquer cup and saucer, with landscapes in raised gold

836 A Large Black and Gold Box. *Presented to Mr. Napier by the Japanese Minister of Marine*

ENAMELS.

837 Twenty Japanese cloissonné enamel beads

838 Nineteen ditto

839 A pair of Canton enamel cups, ~~covers and stands~~, dark-blue ground with ornaments

340 A bowl, on three feet, enamelled to imitate a bronze damascened with gold—7 *in. high*

CHINESE ENAMELS.

841 A saucer, on three brass feet, with dragons on dark-blue ground—$6\frac{3}{4}$ *in. diam.*

842 A hanging beaker-shaped flower-vase, with a grotesque mask in the centre—wood stand

843 A pair of double gourd-shaped bottles and covers, with animals and foliage on white ground—wood stands

844 A pair of bottles, with animals and plants in medallions on dark-blue ground—carved wood stands

845 A LARGE INCENSE-BURNER, supported on three elephant's-head legs, with dome-shaped cover, enriched with pierced metal gilt and surmounted by a gilt elephant—2 *ft.* 2 *in. high*

846 A LARGE INCENSE-BURNER AND COVER, with flowers on turquoise ground, dragon handles, and feet of gilt bronze—rosewood cover and stand—2 *ft.* 5 *in. high*

847 A GLOBULAR INCENSE-BURNER, with scrolls, flowers, and medallions, metal-gilt dragon-handles of ribs—wood cover—18 *in. high*

848 A SCREEN, with plants, flowers, &c.—in frame of carved and pierced rosewood—18 *in. high*

849 A pair of cups, covers and stands, of dark-blue enamel, painted with scrolls and flowers in white

850 A SQUARE VASE, with dragon's-head handles, and raised metal ribs—on carved wood stand—11 *in. high*

851 A small bowl, on foot, with a fish in the centre—$4\frac{1}{4}$ *in. high*

852 A bell-shaped bowl, with kylins—7¾ *in. diam.*

853 A pilgrim's bottle, in a partly fused state

854 A small vase-shaped plaque, with flowers and a dragon in metal gilt in relief

855 A sceptre, with flowers, dragons, &c.

856 A ditto, inlaid with slabs of jade—on carved wood stand

857 A Double Lozenge-shaped Vase and Cover, standing on four gilt-metal feet, surmounted by a gilt kylin—on carved wood stand

858 A small cylindrical jar, with wood cover

859 A tazza, with detached cylindrical pedestal

860 A round box, with dragons—wood cover and stand

861 A Pair of Candlesticks, with flowers and ornaments, on dragon's-head feet—wood stands—18 *in. high*

862 A stand, enriched with cabochon garnets supporting a screen of carved white jade

863 A two-handled bottle, with ornaments in colours—6 *in. high*

864 A cup, with flowers, and a saucer

865 A beaker, with black ornaments—8 *in. high*

866 A Pair of Beakers—on carved black wood stands

867 A small bulb-shaped vase, with running scroll pattern—5 *in. high*

868 A saucer—6¼ *in. diam.*

869 A flat two-handled incense-burner, with flowers—on carved wood pedestal—6 *in. high*

870 A ditto, without handles, wood cover and stand

871 A double lozenge-shaped vase, with flowers and ornaments and metal-gilt knobs

872 A double lozenge-shaped box and cover, with metal-gilt knobs on carved rosewood stand

873 A globular incense-burner with handles, supported on three dragon's-head feet, wood cover and stand—12 *in. high*

874 An oblong box and pierced cover, with dragons and kylins in colours, gilt metal handle

875 A small bottle with long neck, with coloured flowers—6 *in. high*

876 A pair of globular incense-burners, with tall stems—11 *in. high*

877 A vase, formed as a finger-citron

878 A pair of deep trays with dome-shaped covers, with flowers and ornaments on turquoise ground

879 A tazza, on tripod, with shrubs and fruit on blue ground—7¼ *in. diam.*

880 A saucer, with a flower in red and yellow on white ground—4 *in. diam.*

881 A globular turquoise bottle, with flowers—7 *in. high*

882 A tripod incense-burner, with arabesques—wood cover and stand

883 A pair of basins, with ornaments on turquoise ground

884 A globular tripod incense-burner, with flowers and ornaments on turquoise ground, metal-gilt mounts—9¾ *in. high*

885 A ditto small cylindrical bottle, with metal utensils—4⅝ *in. high*

ITALIAN BRONZES.

886 A large gilt plaque, with the Adoration of the Shepherds in relief—14½ *in.* by 10¼ *in.*

887 A gilt bronze statuette of Hercules, on pedestal of lapis lazuli and malachite. *From the Brett Collection.*

888 A cinque-cento plaque, chased with the Flagellation of Christ

889 A large oval repoussé-work plaque for a sconce, embossed with busts and scrolls—17*th century*

890 A cherub's head with wings

891 Two rams' heads—18*th century work.*

892 A pair of door-knobs, formed as busts of Turks wearing turbans

893 A shield-shaped scutcheon for a door-knocker, with two Cupids joining hands

894 A Florentine bust of the infant Christ—4½ *in. high*

895 A cinque-cento bell, the handle formed as a statuette of Venus—7 *in. high*

896 A ditto, with arabesques in relief, and shield inscribed "Joseph de Levis Ver. f."—6½ *in. high*

897 A cinque-cento inkstand, supported on three sphinxes, the cover surmounted by a seated amorino—7½ *in. high*

898 THE MEDICI VASES—reductions of the antique

899 A PAIR OF LARGE OVIFORM VASES, surrounded by figures of Bacchanalian children, and with massive wreaths of oak-leaves—2 *ft.* 6 *in high*

900 A GRAND VASE OF OR-MOLU, with amorini and other figures in relief, and a shield-of-arms, surmounted by a boy on a goat blowing a shell, the handle formed as cornucopiæ—3 *ft.* 6 *in. hiyh*

901 A circular brass salver, engraved with arabesque work, damascened with silver: Venetian work in the oriental style—17¾ *in. diam.*

902 A salver, nearly similar

903 An Italian bronze door-handle, formed as a bust; a Russian bronze plaque, with the Crucifixion; and an engraved iron plate

904 A triangular inkstand, with arabesques on the sides, the cover surmounted by the figure of a warrior—6½ *in. high*

905 A head of a horse, of Florentine cinque-cento work—3¼ *in.*

906 A triangular inkstand, of Florentine cinque-cento work, the sides ornamented with arabesques, on the cover three satyrs' masks—4½ *in. high*

907 An inkstand in the form of a marine monster, with Triton's head, of Florentine cinque-cento work—8 *in. long*

908 A Florentine cinque-cento statuette of a lion, on Sienna marble plinth—4½ *in. long*

909 THE LAOCOON: a fine old copy mounted on bronze and or-molu pedestal—2 *ft.* 3 *in. high*

910 An oblong cinque-cento inkstand, the sides chased with Medusa heads and centaurs in high relief, and Medusa heads and amorini on the lid

911 An old Florentine statuette of David with the head of Goliath, on verde-antique pedestal—15½ *in. high*

912 A statuette of a dragon, on griotte marble slab—7½ *in. long*

913 A half-length figure of a nude bearded man: Italian work of the 18th century

914 A ditto

915 A ditto

FRENCH BRONZES.

916 A Statuette of Scipio, on black marble pedestal—15½ *in. high*

917 A Group of a Roman Warrior on Horseback, fighting with a prostrate barbarian—15½ *in. high*

918 A Group of a Mounted Amazon, striking down a Greek warrior —the companion

919 The Marli Horses—2 *ft. high*

920 Napoleon crossing the Alps, a contemporary bronze, on buhl and or-molu pedestal—14 *in. high*

921 Bust of Corneille—small life size

922 Bust of Molière—the companion

923 A pair of figures of children with a dog and cat—on ebonized pedestals

924 A Pair of Old Statuettes of Diana and Meleager, with the boar's head—on ebony pedestals inlaid with slabs of variegated onyx—13 *in. high*

DECORATIVE FURNITURE.

925 A trellis parqueterie commode

926 A smaller ditto, with cupboard

928 A satin-wood commode, with drawers, the panels of the doors in japan lac

929 Two small encoigneures, with marqueterie panels

930 A small card-table, of walnut-wood, inlaid with marqueterie

931 Two low-backed marqueterie chairs

932 A shaped tulip-wood commode, with three drawers, mounted with or-molu, surmounted by a marble slab

933 A Shaped Cabinet, of walnut-wood, with two glass doors above and three drawers below, and with a concealed cupboard, with small drawers at each end

934 A Louis XIII. Marqueterie Cabinet, the doors inlaid with a monogram, surmounted by a crown on shaped legs, with stretcher

935 An Italian Cabinet of Ebony, of architectural design, inlaid with specimens of agate and Florentine mosaic

936 An Enclosed Commode, of walnut-wood, inlaid with vases and other ornaments in marqueterie, mounted with gadrooned or-molu border

938 A fine Writing-table, of old marqueterie, with shaped legs and front, the top inlaid with a stag on a shield and coronet, and with stags on the sides, covered with red morocco

939 A Spanish clock, by F. S. Godon, Madrid—in bronze case formed as a bust of Minerva—2 *ft.* 4 *in. high*

940 Two Astronomical Timepieces, by A. Janvier, Paris, 1796—on griotte pedestals

941 A cartel clock, in wood frame, gilt, and carved with a figure of Time

942 An Old English Bracket Clock, by Guy Dutton, chimes the quarters, and shows the moon's age and days of the month—in case mounted with or-molu

943 A Large Louis XIV. Clock, by Beckers—in tulip-wood case, and on bracket mounted with or-molu

944 A Table Clock, with gilt chased mountings, surmounted by a vase of or-molu—on white marble pedestal. Maker, A. Smith, London

945 A pair of old Flemish armchairs, of oak, with circular backs, with cushions covered with crimson morocco

946 A Set of Seven High-backed Chairs, of old marqueterie, the cushions covered with Utrecht velvet

947 A BUREAU, of tulip-wood and marqueterie, with enclosed book-case, the doors inlaid with palaces, arcades, &c., of old marqueterie—on shaped legs, mounted with chased or-molu

948 A Walnut Writing-table, with cylinder front, inlaid with trophies in marqueterie

949 A Pair of Venetian Torchères, richly gilt, and carved with male caryatid figures—on scroll feet

950 A KNEEHOLE COMMODE, of old buhl, containing seven drawers and a cupboard, supported on eight terminal legs

951 AN UPRIGHT CABINET, OF OLD BUHL, the drawers and panels in front inlaid with subjects from Roman history, and with twisted columns with Corinthian capitals, white metal at the sides; the lower part forms an escritoire with sliding top, supported on four columns of tortoiseshell and ebony, enriched with carved and gilt wood

952 A Louis XVI. Console Table, of mahogany, mounted with or-molu frieze and mouldings, on four fluted columns with shelf, and surmounted by a veined marble slab with brass gallery

953 A Mahogany Console Table, with hollow ends, mounted with or-molu, on fluted columns with shelf

954 A Florentine Mosaic Casket, of ebony, with five plaques of fruit and flowers in pietra-dura

955 A tulip-wood casket, with flap and four drawers, inlaid with five porcelain plaques—on stand mounted with or-molu

956 A CLOCK, IN LYRE-SHAPED CASE OF OLD BLEU-DU-ROI SÈVRES AND OR-MOLU OF THE LARGEST MODEL, the pendulum surrounded by large pastes

957 A PAIR OF BEAUTIFUL LOUIS XV. CANDELABRA, formed as draped figures of nymphs supporting vases, from which spring or-molu lily branches for three lights—on finely-chased or-molu pedestals—2 *ft. high*

958 AN OLD FRENCH ASTRONOMICAL CLOCK, in case of or-molu, supported by four terminal figures, a bronze figure of a child in the centre, with dial showing days of the month and phases of the moon—glass shade. *Formerly in the possession of Napoleon I., and afterwards in that of C. F. Johnson, Esq., of Stanhope Place. A similar clock is in the Palace of Versailles*

SCULPTURE.

959 A Small Life-sized Bust of Flora, in statuary marble, on pedestal of coloured marble—Italian work, 17th century

960 A pair of busts of the Laughing and Weeping Philosophers

961 A small bust of a child—on socle

962 A group of two Roman warriors fighting—Italian

963 A pair of small busts of Corneille and Rousseau

964 Hercules and the Nemæan Lion—a bas-relief in glazed frame

965 A profile head of Thorwalsden in high relief—in statuary marble with rosso-antico border

966 A bust of Archytas—of giallo antico, in relief, on white marble

967 An Allegory of Charity—a bas-relief framed and glazed

968 A life-sized bust of a king of Denmark in Roman armour

969 A Roman male bust, with drapery, of oriental alabaster

MRS. D. O. HILL.

970 Bust of Sir G. Harvey, P.R.S.A.

M. NOBLE, 1852.

971 A Colossal Bust of the late Duke of Wellington

UNKNOWN.

972 A colossal bust of the late Duke of Wellington at about the age of forty

THORWALSDEN.

973 A Life-size Bust of a Young Girl, after the antique

E. H. BAILEY, R.A.

974 A Life-size Bust of H.M. The Queen

GOTT (OF ROME).

975 A PAIR OF MARBLE STATUETTES OF GREYHOUNDS—18 *in. high*

RAFFAELLE MONTI.

976 A LIFE-SIZE BUST OF A VEILED VESTAL

FILLANS.

977 A LIFE-SIZED GROUP OF A MOTHER AND CHILD.
Executed for Mr. Napier

End of Sixth Day's Sale.

Seventh Day's Sale.

On WEDNESDAY, APRIL 18, 1877,

AT ONE O'CLOCK PRECISELY.

BOTTCHER WARE.

978 A tankard, engraved with a device and motto, surmounted by a crown, and mounted with silver gilt—7½ *in. high*

979 A similar plain tankard, pewter mounted—6 *in. high*

980 Another, with gilt Chinese figures and arabesques, engraved silver-gilt cover and mount

981 Another, pewter mounted, with ornaments in silver, and date 1756 —7½ *in. high*

982 A coffee-pot, with silver mounts—12 *in. high*

DELFT.

983 A tile, painted with a landscape, after Berghem—*date* 1659

984 A plate, painted with a Scriptural subject in blue, signed on the reverse "Roos." *Exhibited at Leeds*

985 A ditto, illustrating the month of February

986 A plate, painted with a scene from an opera

987 Another, with a wolf pursuing a hare and flowers in colours

988 An oval plaque for a sconce, with Chinese figures in colours—*dated* 1740

989 An oviform jug, with flowers in colours on white and black ground —11½ *in. high*

990 Three jars and covers; and two beakers, of blue and white Delft

FRENCH FAIENCE.

991 A pilgrim's bottle, of old Nevers ware, blue ground with flowers in white and yellow enamel

992 A Moustiers-ware jug and cover, painted with Galatea and Nymphs, arabesques, flowers, and with inscription, mounted with chased silver. *From Card. Fesch's Collection*

993 A pair of blue and white Nevers-ware shoes

994 A pair of octagonal blue and white vases, with birds and flowers

995 An urn, with serpent handles, on foot formed of dolphins, and with marine Cupids in relief in blue and white

996 A blue and white plate, with coat-of-arms and date 1737

997 A Savona-ware fluted dish—marked—17½ *in. diam.*

998 A Nevers-ware circular dish, with frogs, snakes, and fish in relief, in the style of Palissy—14½ *in. diam.*

999 A Savona-ware plate, painted with a female figure, Cupids, &c., in blue

1000 A large Savona-ware plate, painted with Curtius in blue

STONEWARES.

1001 An old German stoneware puzzle-jug, with handle, metal lid, and spout, grey ground tinted with blue

1002 A Flemish grey stoneware jug, with embossed silver cover

1003 An old Flemish brown stoneware cruche, ornamented with raised strap work, busts, &c.—*dated* 1598—14 *in. high*

1004 A globular grey beard jug, with three medallions, containing the arms of England and inscription—*dated* 1594—15 *in. high*

1005 A globular grey Fulham-ware jug, with a medallion of William III.—7½ *in. high*

1006 A LARGE FLOWER-POT, of old Flemish grey stoneware, with ornaments incised and in relief, enamelled blue and crimson—9½ *in. high*

1007 A cylindrical canette, of white Flemish stoneware, with female saints and other figures in compartments—13 *in. high*

1008 A large Flemish canette, in terra cotta, with the Last Judgment—18 *in. high*

1009 An enamelled stoneware tankard, enamelled in colours, and mounted with pewter—8 *in. high*

1010 A large green enamelled earthenware water jar, of Dardanelles pottery—17 *in. high*

1011 An oval tobacco-jar, of white glazed earthenware, with ornaments in relief, and in blue enamel arms, inscription and date 1618

1012 A large circular German white dish, with blue scroll ornaments—16½ *in. diam.*

1013 A cylindrical pot, of pale-green earthenware, with a shield-of-arms, the cover surmounted by a lion

1014 A pilgrim's bottle, of Flemish grey stoneware, incised and enamelled in colours—9 *in. high*

1015 A ditto, with two shields-of-arms, and raised and impressed ornaments—11¼ *in. high*

1016 A globular jug, of grey stoneware, with raised ornaments—8 *in. high*

1017 A Nuremberg tankard, with figures of the Apostles in colours, pewter cover—5¾ *in. high*

1018 Another, with half-length figures of German Electors and shields-of-arms—5 *in. high. From the Bernal Collection*

1019 A ditto—6½ *in. high. From the Earl of Kilmorey's Collection*

1020 Another, with a bear hunt—7¾ *in. high*

1021 A Nuremberg-ware tankard, with figures of the twelve Apostles, a painted medallion of Agnus Dei, and inscription—6 *in. high*

1022 Another nearly similar

1023 Another, with classical busts and inscription and date 1614—6 *in. high*

1024 An oval jug, of enamelled stoneware, with small figures of gods, goddesses, and masks. *Inscription and date* 1667—8 *in. high*

1025 A ditto

1026 A bulb-shaped ditto, with a man and woman, and ornaments—8½ *in. high*

1027 A Grès-de-Flandres Pilgrim's Bottle, with coats-of-arms and cherubs' heads, engraved pewter top and foot

1028 A ditto dish, with birds and ornaments in blue

1029 A German-ware white jug, painted with a hunting subject in colours—7½ *in. high*

1030 A jug, of the same, painted with a religious subject, mounted with silver gilt—9 *in. high*

1031 A tankard, of old Nymphenberg-ware, with grotesque figure-subjects and raised scrollwork—7 *in. high*

1032 An enamelled stoneware tobacco-jar, with cherubs' heads, busts, and ornaments—pewter mounted

1033 A grès-de-Flandres oviform vase, with busts under arcades in relief—*dated* 1587

1034 A small square saltcellar, with openwork and birds at the sides

1035 A brown stoneware jug, with a mask—metal mounted

1036 A German bell-metal tobacco-jar, ornamented with arabesques—17*th century*

1037 A plaque, chased with a peddler displaying his wares. Dutch work of the 17th century—in ebony frame

1038 A brass tap, formed as a dragon's head, and a Triton holding a shield—*German*, 16*th century*

1039 A relief, chased with the infant Christ and St. John, after Rubens—12½ *in. by* 11 *in.*

1040 A bell, with bas-reliefs of equestrian figures and inscriptions—*dated* 1544—5 *in. high*

1041 A set of four small gilt dancing figures of children in costume of the present century—4 *in. high*

1042 Two square plaques, with repoussé busts of an old man and woman, strap work, and scroll foliage

1043 A large tobacco-jar, of bell-metal, with dome-shaped cover, ornamented with arabesques and arms and inscription, "Hans Heinrich Schalch Seckelmeister, 1635"—8½ *in. high*

1044 A small satyr's mask, of Greek or Roman work

1045 A miniature bust of Mercury—on bloodstone pedestal—1 *in. high*

ITALIAN BRONZES.

1046 A cinque-cento door-knocker, the scutcheon formed as an eagle and the striking part as two dolphins

1047 Another, with scutcheon formed as a rosette and the striking part as two dolphins

1048 A statuette of the Empress Agrippina seated in a curule chair, after the antique—3½ *in. high*

1049 A statuette of Venus, on porphyry pedestal—ascribed to G. di Bologna—7¼ *in. high*

1050 A cinque-cento Florentine bronze statuette of Paris holding the apple—4¼ *in. high*

1051 A ditto of Mercury—5¼ *in. high*

1052 A mortar and pestle, enriched with honeysuckles, acanthus leaves, and ornaments

1053 Two door-handles, formed as crouching figures of Pan

1054 A benetier, the centre representing the Baptism of Christ, the bowl upheld by three infant angels—17*th century*

1055 A Door-knocker, formed as Cupid standing on two dragons—17*th century*

1056 Another, formed as Jupiter holding a thunderbolt standing between two lions

1057 Another, formed as Neptune standing between two sea-horses—fine Venetian bronze of the school of Sansovino

1058 A Pair of Triangular Candlesticks, with winged terminal figures and shields-of-arms bearing double-headed eagles on the nozzles—7 *in. high*

1059 A pair of large heads of cherubim, probably intended for door-handles—17*th century*

1060 A cinque-cento inkstand, surmounted by a seated figure of St. John the Evangelist—11 *in. high*

1061 A Pair of fine Florentine Groups of Silenus with a Nymph and a Satyr, and a Bacchante, Pan, and faun—on ebony pedestals—8 *in. high*

1062 A Cinque-cento Candlestick, formed as a Nymph holding a basket of flowers, with amorini and recumbent figures on the pedestal—8 *in. high*

1063 A Group of Hercules and the Nemæan Lion, a fine old Florentine bronze, on old French pedestal of porphyry and or-molu—9½ *in. high*

1064 A statuette of St. Louis holding a sword in one hand and the instruments of the Passion in the other, on a richly ornamented pedestal—17*th century*—12 *in. high*

1065 A Group of the Centaur Nessus carrying off Dejanira, after G. di Bologna—16½ *in. high*

1066 A Statuette of the Venus de Medici—17*th century*—13¼ *in. high*

1067 A statuette of Adonis—17*th century*—8 *in. high*

1068 A Cinque-cento Gilt Statuette of a Birdcatcher—10½ *in. high*

1069 A Pair of fine Old Florentine Groups of Venus suckling Cupid, and Time tearing Cupid's wings—on verde antique pedestals—*entire height* 24 *in.*

1070 A Pair of Old Italian Candlesticks, formed as lions rampant holding shields, and terminal male figures—17½ *in. high*

1071 The Mercury of G. di Bologna—a full-sized copy of the celebrated statue at Florence—*height, about* 6 *ft.*

1072 A Cinque-cento Door-knocker, the scutcheon formed as two mermaids and two dragons, a grotesque mask on the striker

1073 A brass door-knocker, the scutcheon formed as a grotesque mask, and striker as a serpent formed into a ring

1074 A bronze cannon, ornamented with figures and trophies, and an inscription on the breech—2 *ft.* 2 *in. long*

1075 A Venetian Door-knocker, formed as Neptune, with his trident and two sea-horses

1076 Another, with dolphins and grotesque masks. *For thirty years on the door of Mr. P. Norton's house, Soho Square*

1077 A Venetian Candlestick, ornamented with interlaced arabesques damascened with silver—7½ *in. high*

1078 An Old Florentine Statuette of an aged faun with the infant Bacchus in his arms—24 *in. high*

1079 The Wrestlers, a fine Florentine group of the last century after the antique—1 *ft.* 6 *in. high*

1080 A Group of Hercules carrying a Child, after the antique—2 *ft. high*

1081 The Listening Slave, a fine Florentine reduction of the antique—on pedestal—17 *in. high*

1082 The dancing faun—2 *ft.* 4 *in. high*

1083 A statuette of Antinous

MISCELLANEOUS OBJECTS.

1084 A small silver box, with silver chain and spoon for holding Chunam

1085 The drinking horn used by Bruce, the Abyssinian traveller. *Bought at the Sale at Braco Castle*

1086 An Abyssinian scroll, with MS., from Magdala, 1867

1087 A powder-horn, engraved with an Indian Congress. *From the Earl of Shannon's Collection*

1088 Two small oval tortoiseshell plaques, inlaid with figures in silver and mother-o'pearl

1089 A curious group of a Triton riding on a fish; carved in horn—on green marble plinth

1090 A cocoanut cup, with brass rim and handle

1091 A folding draughtboard, of walnut wood inlaid, and a set of wooden chessmen

1092 A small leather black-jack, silver mounted

1093 An old Venetian leather case. *From the Doge's Palace*

1094 A walking-stick of light wood, carved with foliage; and one with handle inlaid with mother-o'pearl

1095 A tortoiseshell walking-stick, with carved ivory crutch formed as a Sphinx

1096 A carved wood stick, with ivory handle formed as an animal

1097 A long black stick, inlaid with mother-o'pearl

1098 An enamelled brass box, probably English work of the time of James I.

1099 A workbox, of ivory and inlaid Bengal work

1100 A writing desk, of the same

1101 A ditto backgammon-board and men

1102 A ditto inkstand

1103 A ditto octagonal workbox

1104 A Nest of Nine Drawers, of ivory, engraved with ornaments, and with oval glass in frame of engraved ivory

1105 A pair of Lous XVI. candlesticks, of marble and or-molu

1106 A pair of ditto tripod or-molu candlesticks

DECORATIVE FURNITURE.

1107 A Chinese rosewood table, elaborately carved, and with marble top

1108 Two old English Gothic oak stools. Said to have been brought from Hever Castle, Kent

1109 An Oval Looking-glass, in carved and gilt frame, with a vase of flowers on the top

1110 A looking-glass, in carved and gilt frame

1111 A Fine Louis XV. Barometer, in carved and gilt hanging case

1112 The Companion Frame, with a Clock

1113 An upright pedestal, of black buhl

1114 The companion

1115 A massive pedestal, of ebony and black buhl, mounted with metal gilt

1116 The companion

1117 Four Old Venetian Hall-chairs, of walnut wood inlaid with ivory, mother-o'pearl, &c. *Exhibited at the Art Treasures, Manchester*

1118 AN OLD OAK HALL-BENCH, the back richly carved. Flemish work of the seventeenth century

1119 A Pair of Old French Brackets, of finely chased or-molu and ebony, each with six small stands for china

1120 An Old French Four-leaved Screen, fitted with panels of fine old Gobelins tapestry

1121 A French Marqueterie Commode, with elliptic front inlaid with a view of a château and garden, surmounted by a veined marble slab

1122 A French Marqueterie Commode, with brown marble slab

1123 A small black buhl table—on four feet

1124 A circular table, of old buhl—on tripod

1125 A Venetian Ebony Table, inlaid with marqueterie of birds and foliage in coloured woods, pearl, and ivory—5 *ft. long*, 3 *ft.* 2 *in. wide*

1126 A smaller ebony table, on shaped legs, inlaid with French marqueterie

1127 A Set of Six finely-carved Chairs, with high backs, covered with old painted and embossed leather

1128 Six High-backed Walnut-wood Chairs, covered with Utrecht velvet

1129 An Oblong Table of Walnut and Satin-wood, inlaid with marqueterie of satin-wood and ebony, on twisted ebony legs and stretcher

1130 A small walnut marqueterie card-table

1131 A ~~French commode, with shaped front, inlaid with~~ chequers of tulip-wood in the doors

1132 A small commode, with folding-doors of chequered marqueterie and marble top

1133 A Louis XV. Marqueterie Commode, with five drawers mounted with or-molu, surmounted by a marble slab

1135 A pair of marqueterie encoigneures, with marqueterie doors and marble slabs

1136 A set of six high-backed marqueterie chairs

1137 A Semicircular-shaped Commode, enriched with marqueterie, and with cupboards at the ends—marble slab

1138 A marqueterie commode, on straight legs, with six drawers mounted with or-molu—marble top

1139 An encoigneure, inlaid with parqueterie in front—with marble top

1140 A small mahogany table, the top inlaid with marqueterie

1141 An Ebony and Buhl Commode, with three drawers, mounted with metal-gilt handles and ornaments

1142 A handsome Louis XVI. clock, in case of chased or-molu, surmounted by a vase of flowers—on or-molu plinth

1143 A clock, by Lamb, in square-shaped case of black wood, with embossed silver ornaments and or-molu feet

1144 A Clock in Square Grey Marble Case, surmounted by a metal-gilt female figure holding a pendulum—glass shade and stand

1145 A Large Chime Clock, by Ellicott, playing twelve airs—in black wood case, mounted with or-molu

1146 An old German table-clock, in square metal-gilt case, with five silver dials

End of Seventh Day's Sale.

Eighth Day's Sale.

On THURSDAY, APRIL 19, 1877,

AT ONE O'CLOCK PRECISELY.

PORCELAIN.

2. 6 v 1147 An Arras plate; a sugar-basin, with figures in black; an Amstel basket; and a blue and white cream-jug

1. 7 v 1148 A marbled cup and cover, with emblems, on wood stand; and a Limbach cup and saucer, with figures and subjects in purple

0. 5 v 1149 A German cup and saucer, painted with poultry and pigeons

1. 10 v 1150 A cup and saucer, painted with nymphs—*mark* N. S.

2. 0 0 1151 An oviform tea-canister and cover, painted with peasants—marked with intersecting triangle

1. 10 v 1152 A bowl and stand, painted with pastoral groups of old Nassau porcelain

6. 15 v 1153 A pair of French vases, with views in Paris in gilt borders

9. 5 0 1154 An eggshell déjeûner service, of modern Sèvres porcelain, painted with Watteau subjects—five pieces

1. 12 0 1155 A Sèvres sucrier and cover, with cipher and crown of King Louis Philippe, in gold

1. 10 v 1156 An old Chantilly cup and saucer, painted with Chinese flowers

1. 11 v 1157 An Italian cup and saucer, with raised leaves and flowers

3. 5 v 1158 A ditto plate, painted with a Pompeian subject, border of orange, with cameos

1. 10 v 1159 A cup and saucer, gros-bleu ground, painted with groups of flowers in white and gold

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WEDGWOOD WARE.

1160 A pair of cream-coloured ice-pails and stands, with ~~ornaments and~~ coats-of-arms in red and black

1161 Four circular cream-coloured ware baskets and stands; and a ditto cruet stand

1162 An agate-ware vase with perforated cover

1163 A black medallion, with a fawn

1164 A Pair of Large Oviform Granite-ware Vases and covers, ornamented with gilt festoons, handles, and drapery

1165 A pair of oviform agate-ware vases, the covers surmounted by rustic figures

1166 An Oval Plateau, teapot, sugar-basin, cream-jug, and two cups and saucers; lilac and white, with children in relief

1167 A cup and saucer, pale-lilac and white, with honeysuckle ornaments

1168 A black jug, enamelled with coloured Chinese flowers

1169 A small round sugar-vase, dark-red and cream colour, with Egyptian ornaments

1170 A Copy of the Barberini Vase, in black and white

1171 A black frieze, of a sacrifice to Bacchus, in wood frame

1172 A long plaque, with a frieze of nymphs sacrificing to Ceres, and other classical figures in white on blue ground

1173 A plaque, with the Muses in high relief, blue and white

1174 An oval plaque, with Apollo destroying Niobe's children

1175 A green and white oval medallion portrait of the Princess Charlotte Matilda

1176 A bowl, olive-green, with children in white

1177 A ditto, sage-green, with classical figures in white and trophies in oval medallions

1178 An oviform vase, with basket-pattern of lilac, green, and white—6¾ *in. high*

1179 A ~~lilac and white bowl, with amorini~~ and draped children

1180 A jug and cover, with wreaths of vines in green—8 *in. high*

1181 A flower-vase, sage-green and white, with acanthus ornament and pierced cover—8¼ *in. high*

1182 An Oval Plateau, teapot and cover, jug and cover, and a saucer with figures in white on sage-green ground

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1183 A Turner-ware teapot, with children sporting, in white on blue ground

1184 A Turner-ware bowl, with the Infant Academy, after Sir Reynolds

1185 A Set of Centre and Two Smaller Oviform Adam's-ware Vases, greenish-blue ground, with classical figures in white—14 *in. high*

WEDGWOOD MEDALLIONS.

1186 A medallion, with a child

1187 A ditto, with two figures sacrificing

1188 A ditto

1189 A ditto, with three figures at an altar

1190 A pair, with figures of nymphs at altars

1191 One, with a girl and dog

1192 A pair, with Zephyr

1193 One ditto, with children

1194 A ditto, with a nymph and Cupid

1195 A ditto, with a nymph sacrificing

1196 A pair, with classical figures

1197 A pair, with children

1198 A pair, with nymphs at an altar

1199 A medallion, with Cupid with a scroll

1200 A ditto, with Marriage of Cupid and Psyche

1201 A ditto

1202 One, with four Cupids

1203 One, with Cupid bending his bow

1204 A medallion, with a girl seated reading

1205 A ditto, with Cupid with a garland

1206 A ditto, with a child, bird, and dog

1207 A ditto, with a nymph; and one, with warriors

1208 A ditto, with two figures on green ground

1209 A ditto, with Psyche

1210 Three ditto, oval, and two oblong, blue, white, and lilac, with figures

1211 Two ditto, oval; and one oblong blue and white; and one, black and white, with figures

1212 A medallion portrait of Pitt

1213 A ditto of Fox

1214 A ditto of Nelson

1215 An oblong plaque, with Cupids at an altar

1216 A ditto, with the Marriage of Cupid and Psyche

1217 An oblong plaque, with four children

1218 Six upright plaques, with figures and ornaments in relief, of unglazed ware

1219 A blue and white oval medallion of Washington

1220 Ditto, Cromwell and Milton

1221 A ditto of Nelson

1222 A ditto of Marie Antoinette

1223 A pair of plaques, with a subject of a nymph and Cupid, in cut-steel settings

1224 A circular plaque, with Minerva and the Goddess of Liberty at the altar of Plenty, with date 1789

1225 A Pair of Large Oval Medallions, of black ware, with portraits of Marlborough and Newton, in carved and gilt frames

1226 A pair of flower-pots and stands, with figures and wreaths of vines

1227 A pair of ebony pedestals, mounted with or-molu and inlaid with ten plaques, with amorini

1228 A Large Wine-cooler, with rustic figures, the handles formed as trees

1229 A cup and saucer, with camei and festoons

1230 An oval scent-bottle, with classical figures—silver top

A TEA AND COFFEE SERVICE, with classical figures in relief, and acanthus and olive borders, consisting of:—

1231 A Teapot

1232 A Ditto

1233 Coffee-pot

1234 Cream-jug and Basin

1235 Two Plates and Sugar-basin and Cover

1236 Two Teacups and Saucers

1237 Two Ditto

1238 Two Ditto

1239 Two Ditto

1240 Two Ditto

1241 Two Ditto

1242 Two Coffee-cups and Saucers

1243 Two Ditto

1244 Two Ditto

1245 Two Ditto

1246 Two Ditto

1247 Two Ditto

1248 A small circular pedestal, with Pegasus and nymphs, and other classical groups

1249 Another, Adams' ware, with classical figures and acanthus foliage

1250 Four cups and saucers, partly fluted, with amorini and acanthus foliage in relief

1251 A butterpot, cover and stand, with amorini and acanthus leaves

1252 A large saucer, with children with a bird, and border of foliage—$7\frac{1}{2}$ *in. diam.*

1253 A small round pedestal, with classical figures

1254 A pair of circular pedestals, with classical figures and border of intersecting circles—$4\frac{1}{2}$ *in. high*

1255 A pair of small two-handled flower-vases, partly fluted, with classical figures and rams' heads in relief

1256 An upright urn-shaped vase, with a girl with a distaff, children, trees, &c.—$9\frac{1}{4}$ *in. high*

1257 An Oviform Coffee-pot and Cover, with figures of women and children, and a girl spinning—9¾ *in. high*

1258 A bowl, with draped children and amorini

1259 A teapot and cover, with a girl spinning and children, Cupid on the lid

1260 A Pair of Large Campana-shaped Vases, with figures of the Muses—on round pedestals with vine-leaves and grapes—2 *ft. high*

1261 A pair of oval jardinières and covers, with acanthus and honeysuckle ornaments

1262 A Pair of Square Altar-shaped Jardinières, with Roman figures and ornaments—6¾ *in. high*

1263 A Pair of Ewers, with Tritons and garland of aquatic foliage, a dolphin's head in front—15 *in. high*

1264 A Pair of Square Pedestals, with classical figures, tripods, and other ornaments

OLD ENGLISH WARE.

1265 A Staffordshire agate-ware teapot; and a butterboat, similar

1266 A small Staffordshire plate, with perforated border by Davenport

1267 A teapot, of old Staffordshire Queen's ware, with ornaments in relief; and a milk-jug

1268 A cup and saucer, with classical figures in blue

1269 An oviform Staffordshire two-handled vase, painted with a river scene, and with a classical head in relief—9¼ *in. high*

1270 An old Swansea recumbent classical draped figure in black jasper

1271 A brown stoneware teakettle; a fluted ditto teapot and cover; and a white ware teapot, with figures in relief

1272 A Leeds-ware service, with flowers, consisting of teapot, milkpot, canister, basin, and six cups and saucers

1273 A pair of openwork Leeds-ware baskets and stands

1274 A crown Derby sugar-tureen, cover and stand, blue, white, and gold; and a Leeds-ware sugar-basin and cover

1275 A sugar-basin and cover; milkjug; a mug and cover; a blue and white ewer and spoon; an openwork dish; four plates; a cup and saucer; and a Delft plaque with birds and flowers

ENGLISH PORCELAIN.

1276 A Nantgrw plate, painted with a seaport and arabesques in purple and gold

1277 An écuelle and stand, painted with two figure-subjects on blue ground, a strawberry on the cover

1278 A printed Staffordshire cup and saucer

BOW.

1279 A pair of white jugs and covers, with flowers in relief

OLD CHELSEA.

1280 A pair of plates, painted with birds

1281 Four fluted cups and one saucer, with gros-bleu border, olive leaves in gold, and festoons

1282 A pair of cups and saucers, dark-blue and gold, with small oval camei

1283 A Pair of Large Bell-shaped Cups, painted with flowers on gold ground—4 *in. high*

1284 A pair of turquoise bottles, with gold spots and figure subjects in medallions—11 *in. high*

1285 A Tall Bulb-shaped Bottle, pale-blue, with vertical white stripes, painted with birds—12 *in. high*

1286 A gros-bleu Chelsea-Derby vase, painted with birds in a medallion —11 *in. high*

1287 A Pair of Flat-shaped Bottles, painted with amorini and richly mounted with or-molu—8¾ *in. high*

1288 AN OVIFORM VASE, painted with a Bacchanalian procession of amorini, animals, &c., the upper part of the vase maroon colour and gold, with satyrs' masks, lions, and goats' heads in relief—16 *in. high*

1289 A BEAKER AND COVER, OF ROCCOCCO design, painted with bouquets of flowers on gold ground, the cover pierced and enriched with raised flowers

1290 AN OVIFORM VASE, with roccocco handles, crimson and white ground, painted with peacocks and foliage on gold ground—14 *in. high*

1291 A PAIR OF OVIFORM VASES AND COVERS, maroon and white, upon three terminal female figures

1292 A LARGE GLOBULAR TEAPOT, painted with groups of peacocks and other birds—8½ *in. high*

1293 A two-handled cup, dark-blue and gold, painted on both sides with amorini

1294 A BASIN, COVER AND STAND, encrusted with flowers, and painted inside with flowers

1295 A LARGE VASE WITH PERFORATED COVER, surmounted by raised flowers, painted with subjects of figures representing the Seasons on maroon and white ground, and ornamented with scrollwork in high relief—15½ *in. high*

CHELSEA-DERBY.

1296 A large vase-shaped icepail, with festoons and ribbons on white ground, and goat's-head handles—14 *in. high*

1297 A CABARET: consisting of oval plateau, teapot, sugar-basin, cream-jug, and cup and saucer, with festoons of flowers in white

1298 A bowl, marbled ground, with cameo heads in profile—6 *in. diam.*

DERBY.

1299 A dessert-dish, painted with a landscape, the border gilt: part of a service used by Napoleon at Longwood

1300 A pair of Crown-Derby cups and saucers, painted with corn-flowers, blue, crimson, and gold borders

1301 A Crown-Derby cup and saucer, dark-blue with birds in gold

1302 A punchbowl, with hunting subjects in gilt borders on crimson ground

1303 A tripod incense-burner, with goats' heads, blue, white, and gold

PLYMOUTH.

1304 A pair of octagonal écuelles and stands, white, with raised ornaments

WORCESTER.

1305 Four baskets, painted with flowers in blue

1306 An octagonal-shaped bottle, dark-blue, with a large medallion of birds

1307 A Pair of Oviform Tea-vases, dark-blue, with peacocks in medallions

1308 A dark-blue and white mug, with flowers in colours and gold

1309 A Pair of Large Teacups and Saucers, dark-blue, painted with birds and richly gilt

1310 A dark-blue teapot and stand, painted with birds

1311 A Bowl and Stand, maroon ground, richly gilt, and painted with birds and fruit. *From Mr. Angerstein's Collection*

1312 A milk-ewer and cover, transfer printed with conversations

End of Eighth Day's Sale.

Ninth Day's Sale.

On FRIDAY, APRIL 20, 1877,

AT ONE O'CLOCK PRECISELY.

JAPANESE PORCELAIN.

1313 A small pilgrim's bottle, white with landscapes in black—5½ *in. high*

1314 A coffee-pot, with flowers in relief, supported on three scroll-shaped feet—16½ *in. high*

1315 A pair of oviform vases and covers, with red, blue, and gold decoration—15 *in. high*

1316 A figure of a lady, with red, blue, and gold drapery

1317 A small bowl, cover and stand, with flowers on white and red ground

1318 A pair of bowls, painted with a hawk and foliage in red and gold

1319 A BOWL WITH COVER, silver mounted

1320 A LARGE CYLINDRICAL BOTTLE, painted with ladies and children —27 *in. high*

1321 A large double gourd-shaped bottle, with a landscape and shrubs in red and gold—28 *in. high*

1322 A stoneware group of a fakir riding on an ox—11½ *in. high*

1323 A pair of buff-coloured vases, with zones of raised black ornament —8 *in. high*

ORIENTAL PORCELAIN.

1324 A teapot and cover, with figures and flowers; a milkpot and cover, with birds; a canister, with flowers; and a cup and saucer, with figures and ornaments in indian ink

1325 A turquoise cup and saucer, with Japanese ornaments; a small japan jar and cover; and a red cup, with plants; a red cup, blue inside; and an eggshell cup and saucer, with figures

1326 Two basins and one cover, with arms and flowers; a blue box and cover; and two cups and saucers, with figures in brown

1327 A teapot and cover, with figures; a dish, with flowers; a cover and a cup and saucer, with butterflies; and a saucer and cup, with a figure inside

1328 Three eggshell cups, covers and saucers; an octagonal cup and saucer; a fluted white cup and sancer; and a basin and a saucer, with plants in red and green

1329 A plate and a saucer, with dragons in green; a plate and cup, with figures and red dragon borders; a cup and saucer, with dragons; and a dish and cover, with dragons

1330 Seven plates; four basins; nine cups; four covers; and fifteen stands, with Chinese figures and flowers; and a blue and white plate

1331 A teapot, cover and stand; milkpot and cover; canister; basin; teacup and saucer; and two coffee-cups and saucers, enamelled with Chinese figures in red and gold borders

1332 A cup and saucer, with dragons in black on green ground

1333 A cup and saucer, with pierced borders, enamelled with flowers

1334 A pair of small square blue vases, with lizards in relief

1335 A plate, with red borders, enamelled with flowers; and a green crackle dish

1336 An octagonal cup and saucer, with figures; and a blue and white cup and saucer

1337 A kylin, with a ball

1338 A group of three kylins fighting

1339 A flat bowl, with arabesques in colours on blue ground; and a blue and white plate

1340 A Large Kylin, of Old Turquoise Crackle — on hexagonal stand of the same

1341 An oviform jar, enamelled with flowers in brilliant colours

1342 A Pair of Large Satsuma-ware Vases, with mask and ring handles, and flowers in brilliant colours and gold

1343 A Blue Cylindrical Bottle, pencilled with landscapes and characters in gold

1344 A Ditto, with figures in colours

1345 A teakettle and cover, with flowers in relief

1346 A tray, with nine boxes and covers, enamelled with foliage in colours

1347 A mug, enamelled with flowers and initials

1348 A pair of plates, with vases and flowers

1349 A butter-dish and cover, with figures in gold borders

1350 A pair of blue and white pomegranate bowls and one stand

1351 A bottle, enamelled with ornaments on pink ground

1352 A Set of Three Hexagonal Vases and Covers, enamelled with figures in turquoise and gold borders

1353 A candlestick, formed as a bamboo with mice, the handle formed as a lizard

1354 A Teapot, Cover and Stand; Milkpot and Cover; Canister and Cover; and Four Cups and Saucers, of ruby eggshell, enamelled with landscapes and plants in colours

1355 A set of five vases, enamelled with figures, and encrusted with figures and mice

1356 A set of three blue and white jars; and two beakers, blue and white

1357 A small fluted melon-shaped inkstand

1358 A punchbowl, with figures in compartments on pale turquoise ground—10 *in. diam.*

1359 A small cistern, with figures in colours on white ground—wood stand

1360 An oval tray, with dragons and clouds on dark-blue ground

1361 A white bowl, with figures in relief—5¾ *in. diam.*

1362 A pair of eggshell bowls, the sides painted with figures in medallions and gold foliage

1363 A tea-service, fluted and decorated in red and gold, and with lotus leaves and flowers in relief, the sides pencilled with Chinese pagodas, &c. in black and gold: consisting of teapot, milkjug, canister, basin, six cups and four saucers, and four stands

1364 A plate, with blue and gold border; and small landscapes in bronze, inscribed Fearon

1365 A saucer, with green and red foliage

1366 A pair of saucers, with raised red, gold, and green pattern; a modern japan stand, with a boat in gold; and one, with a head of a lady

1367 A small basket-shaped white cup, mounted with silver gilt

1368 A small eggshell cup and saucer, pink outside

1369 An oviform mottled turquoise fluted vase—7¾ *in. high*

1370 A grey crackle tray, formed as a lotus leaf, on carved rosewood stand

1371 Two white seals, with kylins

1372 Two mugs, with Chinese figures

1373 An Eggshell Plate, enamelled with a basket of flowers, ruby back

1374 A Ditto, pencilled with flowers in black and gold, ruby back. *From the Beckford Collection.*

1375 Another, with plain back

1376 An Eggshell Plate, with flowers in black and gold

1377 A Ditto

1378 A Ditto

1379 Another, with an interior and numerous figures. *From the Beckford Collection*

1380 An oval-shaped mottled turquoise bowl

1381 An oval bowl, with medallions in light-blue and characters in gold-green inside—9½ *in. diam.*

1382 A shallow octagonal bowl, mottled turquoise, with gold bars in relief—7 *in. diam.*

1383 A circular red bowl, h round gold ornaments—7 *in. diam.*

1384 A cup and sauce , pencilled with dragons in black on green ground

1385 A cup and saucer, with perforated gilt ornaments and flowers

1386 A pair of square jars, with a dragon in red on blue and green ground—4½ *in. high*

1387 A flat turquoise bowl

1388 An oval bowl, enamelled with red and blue ornaments, green inside

1389 A bowl, cover and stand, with flowers and ~~ornaments~~ in colours and gold on green ground

1390 A sea-green crackle shallow bowl—10¾ *in. diam.*

1391 A hexafoil shallow bowl, enamelled in colours—7½ *in. diam.*

1392 A Turquoise Crackle Lantern, formed as a cat, with glass eyes —9 *in. high*

1393 A punch-bowl, with numerous figures in gold fretwork-pattern borders—on wood stand—14 *in. diam.*

1394 A Large Ditto, painted and enamelled with nymphs and amorini and border of vine-leaves in European style—wood stand—22 *in. diam.*

1395 A punch-bowl, with flowers in colours—on wood stand—11 *in. diam.*

1396 A small green two-handled bowl—on wood stand—4 *in. diam.*

1397 A Pair of Oval Flat-shaped Vases and Covers, painted with figures in medallions, and enamelled with flowers and foliage on red and gold ground—18½ *in. high*

1398 A Large Globular Bottle, enamelled with a fruit tree on white ground—21 *in. high*

1399 A Pair of Double Gourd-shaped Flat Bottles, with figure subjects in medallions on red ground—16½ *in. high*

1400 A pair of cylindrical matchpots, with numerous figures on white ground—10½ *in. high*

1401 A Pear-shaped Vase and Cover, with foliage and flowers in green and white on mulberry ground—19½ *in. high*

1402 A Pair of Eggshell Vases, painted with subjects of ladies in large medallions, flowers, and other ornaments—10½ *in. high*

1403 A Pair of Eggshell Vases, painted with Chinese ladies in oval medallions and decorated with raised flowers—8¾ *in. high*

1404 A Pair of Hexagonal Vases and Covers, enamelled with flowers and plants on hexagonal pattern ground—12½ *in. high*

1405 A pair of square jardinières, with perforated covers, with figure subjects in colours and gold—8½ *in. high*

1406 A low celadon crackle vase, with carved wood stand and cover

1407 A Pair of White Figures of Cocks—12½ *in. high*

1408 A pair of cylindrical vases, enamelled with ladies and children on white ground—10 *in. high*

1409 A pair of square bottles, of old Nankin, with raised figures on diapered ground

1410 A Round-shaped Tripod Vase, white and red, with wood cover, surmounted by a turquoise porcelain group—15 *in. high*

1411 An Oviform Vase, enamelled in colours on brown ground—10½ *in. high. From Mr. Beckford's Collection*

1412 A pair of barrel-shaped garden-seats, painted with flowers—18 *in. high*

1413 A globular jar and cover, enamelled with figures of ladies—7½ *in.*

1414 A Pair of Vases, enamelled with figures and flowers, the handles formed as Chinese ladies and lotus flowers—34½ *in. high*

1415 A splashed blue and crimson bottle—15 *in. high*

1416 A mottled grey and brown ditto—15½ *in. high*

1417 A ditto, splashed crimson, blue, and brown—15 *in.*

1418 A ewer and bowl, of old Nankin

1419 A flat-shaped mottled turquoise vase—8¾ *in. high*

1420 A bulb-shaped bottle, with zones of crackle and blue fretwork—12 *in. high*

1421 A Cylindrical Brown Crackle Vase, with butterflies in blue, mounted with or-molu—19 *in. high*

1422 A pilgrim's bottle, with flowers in blue on white ground

1423 A Turquoise Crackle Jar, with incised pattern—9 *in. high*

1424 A white tripod vase with ornaments in low relief—on wood stand

1425 A bulb-shaped perforated celadon green bottle

1426 A Turquoise Crackle Globular-shaped Bottle—16 *in. high*

1427 A Turquoise Crackle Bottle, mounted with or-molu—16 *in.*

1428 A Large Vase, with zones of brown crackle and elephant's-head handles painted with dragons, and other ornaments in outline—23 *in. high*

1429 An eggshell vase, with ornaments in low relief on white ground—11½ *in. high*

1430 A Tall Green Vase—25 *in. high*

1431 A Tall Cylindrical-shaped Vase, enamelled with an emperor and other figures—28 *in. high*

1432 A green vase, formed as a pomegranate, and foliage and woodstand—8½ *in. high*

1433 A square beaker, of Nankin "rice porcelain," with ornaments in blue—13 *in. high*

1434 A ditto globular vase—6 *in. high*

1435 A pair of groups of a Chinese lady with a stag

1436 A grey crackle figure of a priest—12 *in. high*

1437 A ditto green—11 *in. high*

1438 A Grey Crackle Pilgrim's Bottle, of unusual size—wood stand—18 *in. high*

1439 A double gourd-shaped white crackle bottle—5 *in. high*

1440 A white crackle bottle—6 *in. high*

1441 An olive-green bulb-shaped bottle—6 *in. high*

1442 A turquoise crackle bottle—or-molu stand—6 *in. high*

1443 An apple-green ditto—6 *in. high*

1444 An Oval Vase, enamelled with a Chinese lady playing a flute and a Mandarin under a tree on turquoise ground—20 *in. high.*

1445 An apple-green crackle vase—7 *in. high*

1446 A Cylindrical Jar, with Chinese figures in high relief—18 *in. high*

1447 A Large Globular Turquoise Bottle, with engraved pattern—16½ *in. high*

1448 A small crimson bulb-shaped bottle—5½ *in. high*

1449 A large cylindrical vase, with designs in relief on dark-blue ground—25 *in. high*

1450 A small bulb-shaped dark-blue bottle—6¼ *in.*

1451 A pear-shaped vase, with scroll foliage in dark-blue on yellow ground—16 *in. high*

1452 An old Nankin sprinkler, blue, white, and buff, mounted with metal gilt—7½ *in. high*

1453 A green jar, with birds and flowers in brilliant colours—13½ *in.*

1454 A LARGE SQUARE-SHAPED BEAKER, with landscapes and flowers on lavender ground, on square base, in imitation of marble—27½ *in. high*

1455 A yellow bulb-shaped bottle, with dragons and monsters in green—17 *in. high*

1456 An oviform vase, with four necks of old grey crackle—13 *in. high*

1457 A LARGE JAPANESE CIRCULAR PILGRIM'S BOTTLE, painted with flowers and shrubs on white, and with rose-coloured handles—16½ *in. high*

1458 A SET OF THREE JARS AND COVERS AND TWO BEAKERS, painted with landscapes and figures—19 *in. high*

1459 An upright vase, with sprays of fruit on white ground—11 *in. high*

1460 A PAIR OF OLD EGGSHELL VASES AND COVERS, with landscapes in brown and gold in medallions, kylins on the covers—19 *in. high*

1461 A PAIR OF OLD EGGSHELL VASES, with figure subjects in colours, in medallions on gold ground, with flowering shrubs—22 *in. high*

1462 A PAIR OF HEXAGONAL EGGSHELL VASES, painted with landscapes and figures on pencilled gold ground, with flowers—23 *in. high*

1463 A PAIR OF LARGE FLAT-SHAPED VASES AND COVERS, painted with landscapes, hunting, and other subjects, in gilt borders, the covers surmounted by kylins—27 *in. high*

ORIENTAL CARVINGS IN AGATE CRYSTAL, Etc.

1464 A statuette of a priest, carved in obsidian on rock of crystal—$9\frac{3}{4}$ *in. high*

1465 A snuff-bottle, of crystal, with black hair-shaped crystals

1466 A toad, carved in clouded agate, on stained ivory stand, formed as a lotus-plant

1467 A group of two kylins in rock crystal—on wood stand

1468 A two-handled soapstone cup, carved with figures

1469 A Kylin with a Whelp on its Back, ~~carved in malachite~~—carved wood stand

1470 A Large Oval Cup, carved in malachite—on carved wood stand—$9\frac{1}{2}$ *in. high*

JADE.

1471 A Flat Vase and Cover, of pale-green jade, with ~~mask~~ and ring handles, birds, deer, and foliage in relief.

1472 A Flat Vase and Cover, of the same, carved with a dragon, bird, and foliage in high relief—on wood stand

1473 An Octagonal Vase and Cover, with flower and ring handles, carved with ornaments in slight relief

1474 A group of kylins in pale-green jade

1475 A ditto basin, engraved with characters

1476 A pair of ditto basins, with foliage in low relief

1477 A Vase, formed as a finger-citron, of pale-green jade—wood stand

1478 A Pair of Ditto Bowls and Covers—wood stands

1479 A circular incense-burner and cover, with carved bird and ring handles, engraved with ornaments—wood stand

1480 A flat vase and cover, with elephant's-head ring handles, and foliage in low relief

1481 A Circular Incense-burner and Cover, with openwork borders and ring handles—wood stand

1482 A Larger Group of Fish and Waves, with wood stand

1483 A Flat Bowl, on feet of dark-green jade, with foliage in slight relief, and butterfly handles—wood stand

1484 A Fluted Box and Cover, of dark-green jade

1485 A group of an old man with a money-bag—4 *in. high*

1486 A cup, surrounded with openwork foliage

1487 A Circular Vase and Cover, carved with flowers and foliage in full relief

1488 A round cup, with dragon handles of pale-green jade

1489 A ditto, of white jade, carved with ornaments

1490 A pair of circular fluted cups and stands—4 *in. diam.*

1491 A plain round cup—4¼ *in. diam.*

1492 A small oblong flat tray, with fluted border and a rosette in the centre

1493 A flat cup, with openwork lizard handles

1494 An upright horn-shaped vase, pale olive-green, with loose ring, handle, and cover—on stand—6½ *in. high*

1495 A group of a lady with a stag and a tree

1496 A sceptre, of pale-green jade, carved with figures—on carved wood stand, with glass shade

1497 A bowl, of light-grey jade, set with stones, carved underneath with a rose—Indian work—5½ *in. diam.*

1498 A Cylindrical Vase, formed of plaques of carved jade, enamelled and decorated with turquoises, &c.—on carved wood stand inlaid with silver lines—11½ *in. high*

1499 A Flat-shaped Bottle and Cover, of dark-green jade, with ring handles elaborately carved—12 *in. high*

1500 A large pear-shaped flat bottle, with scroll handles of dark-green jade, carved with foliage—10½ *in. high*

End of Ninth Day's Sale.

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